

Code					Academic Year		Semester		
KKW105						1		1	
					Т	Α	L	ECTS	
					3	-	-	6	
German									
Undergraduate	х		Graduate			P	ostgra	duate	
Culture and Comm	unicatio	on Stu	dies						
Seminar or Lecture									
Compulsory			x		Elective				
 Onderstanding of the historical development from the traditional humanities to the interdisciplinary new field of research. Acquisition of scientific knowledge in dealing independently with cultures, their history, structures and artifacts on the basis of exemplary historical and contemporary themes and forms (texts, musical forms, images, technologies, life practices, instructions for action. Ability to analyze Western and non-Western cultures and their knowledge production/body techniques from antiquity to the present. Sensitivity to hegemonic orders within and between a cultural order (gender differences, socio-economic differences between the Global North and the Global South, exclusionary practices). Insight into the research-based, interdisciplinary perspectives of cultural studies as an 									
 History, mediality, aesthetics, and materiality of culturally produced, critiqued, and transmitted knowledge and the practices and technologies that emerge from it. History of cultural techniques and their theories (of the reception, processing, and dissemination of knowledge through writing, reading, representing, networking, computing, measuring, playing, performing, creating, exchanging, and remembering). Foundations of historical anthropology, contemporary ethnology, aesthetics, sociology, media studies, science and technology studies from an interdisciplinary and intercultural perspective. Observation and reconstruction of culturally constitutive processes through sociological, ethnological, philosophical, epistemological perspectives and media theories. The traditions of German-language cultural studies (Freud, Simmel, Weber, Cassirer, Warburg, Benjamin). Their parallels and differences with Anglo-American cultural studies. Goals and theory of post-structuralism, gender studies and decolonial discourse. 									
	Undergraduate Culture and Comm Seminar or Lecture Compulsory Understanding of t interdisciplinary ne Acquisition of scien structures and artif forms (texts, music Ability to analyze V production/body te Sensitivity to heger socio-economic dif practices). Insight into the res academic discipline History, mediality, transmitted knowle History of cultural t dissemination of kr computing, measur Foundations of hist media studies, scie perspective. 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Theil Goals and theory of post-	UndergraduatexCulture and Communication SturSeminar or LectureCompulsoryUnderstanding of the historical of interdisciplinary new field of rescAcquisition of scientific knowled structures and artifacts on the bi- forms (texts, musical forms, imagAbility to analyze Western and m production/body techniques from Sensitivity to hegemonic orders a socio-economic differences betw practices).Insight into the research-based, academic discipline.History, mediality, aesthetics, and transmitted knowledge and the dissemination of knowledge thro computing, measuring, playing, pFoundations of historical anthro media studies, science and techniques warburg, Benjamin). Their paral Goals and theory of post-structure	Undergraduate×GraduateCulture and Communication StudiesSeminar or LectureCompulsory×Understanding of the historical development interdisciplinary new field of research.Acquisition of scientific knowledge in dealing structures and artifacts on the basis of exemp forms (texts, musical forms, images, technolorAbility to analyze Western and non-Western production/body techniques from antiquity the Sensitivity to hegemonic orders within and be socio-economic differences between the Glob practices).Insight into the research-based, interdisciplin academic discipline.History, mediality, aesthetics, and materiality transmitted knowledge and the practices and their theor dissemination of knowledge through writing, computing, measuring, playing, performing, or Foundations of historical anthropology, conter media studies, science and technological philosophical, epistemological priceObservation and reconstruction of culturally ethnological, philosophical, epistemological price Warburg, Benjamin). Their parallels and diffe Goals and theory of post-structuralism, gender	UndergraduatexGraduateCulture and Communication StudiesSeminar or LectureCompulsoryxXUnderstanding of the historical development from interdisciplinary new field of research.Acquisition of scientific knowledge in dealing inder structures and artifacts on the basis of exemplary forms (texts, musical forms, images, technologies, Ability to analyze Western and non-Western cultur production/body techniques from antiquity to the Sensitivity to hegemonic orders within and betwee socio-economic differences between the Global N practices).Insight into the research-based, interdisciplinary practices academic discipline.History of cultural techniques and their theories (or dissemination of knowledge through writing, read computing, measuring, playing, performing, creat Foundations of historical anthropology, contempor media studies, science and technologi studies from perspective.Observation and reconstruction of culturally const ethnological, philosophical, epistemological perspective.Observation and reconstruction of cultural studies Warburg, Benjamin). Their parallels and difference Goals and theory of post-structuralism, gender for techniques and theory of post-structures for the traditions of German-language cultural studies found theory of post-structures and theory of post-structures for techniques for technique	1TT3GermanUndergraduatexGraduateCulture and Communication StudiesSeminar or LectureXEleUnderstanding of the historical development from the trainterdisciplinary new field of research.Acquisition of scientific knowledge in dealing independer structures and artifacts on the basis of exemplary historia forms (texts, musical forms, images, technologies, life pro- acode-economic differences between the Global North ar production/body techniques from antiquity to the presen- socio-economic differences between the Global North ar practices).Insight into the research-based, interdisciplinary perspect academic discipline.History, mediality, aesthetics, and materiality of cultural transmitted knowledge and the practices and technologiHistory of cultural techniques and their theories (of the r dissemination of knowledge through writing, reading, rej computing, measuring, playing, performing, creating, excFoundations of historical anthropology, contemporary et media studies, science and technology studies from an in perspective.Observation and reconstruction of cultural studies (Freu Warburg, Benjamin). Their parallels and differences with goals and theory opost-structuralism, gender studies studies and theorem colspan="2">Greuna differences with goals and theory opost-structuralism, gender studies studies (Freu Warburg, Benjamin). Their parallels and differences with goals and theory opost-structuralism, gender studies studies (Freu Warburg, Benjamin). Their parallels and differences with goa	1 1 German 3 - Undergraduate x Graduate F Culture and Communication Studies Seminar or Lecture Elective F Compulsory x Elective F Understanding of the historical development from the tradition interdisciplinary new field of research. F F Acquisition of scientific knowledge in dealing independently with structures and artifacts on the basis of exemplary historical and forms (texts, musical forms, images, technologies, life practices, life practices, life practices). Ability to analyze Western and non-Western cultures and their for production/body techniques from antiquity to the present. Sensitivity to hegemonic orders within and between a cultural or socio-economic differences between the Global North and the or practices). Insight into the research-based, interdisciplinary perspectives or academic discipline. 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	COURSE SYLLABUS					
Coordinator	Assist. Prof. Dr. Ralph Buchenhorst					
Lecturer(s)	Assist. Prof. Dr. Ralph Buchenhorst					
Assistant(s)	RA Hatice Zeynep Gürbener Şahin					
Work Placement	-					
Recommended or Required	Reading					
	 - Ansgar und Vera Nünning (Hrsg.). Einführung in die Kulturwissenschaften: Theoretische Grundlagen – Ansätze – Perspektiven. Stuttgart/Weimar: Metzler 2008. 					
	 Doris Bachmann-Medick. Cultural Turns. Neuorientierungen in den Kulturwissenschaften. Reinbeck bei Hamburg: Rowohlt 2006. 					
	- Jürgen Habermas. Die Moderne – ein unvollendetes Projekt. Leipzig: Reclam 1994.					
	- Matthias Schaffrick. Niklas Luhmann (1927-1998): Kultur als historischer Begriff. In: KulturPoetik, Bd. 16, Heft 2 (2016), 272-280.					
Books / Lecture Notes	- Max Weber. Vorbemerkung zur Religionssoziologie. In: ders. Gesammelte Aufsätze zur Religionssoziologie. Stuttgart: UTB 1988, 1-16.					
	- Enrique Dussel. Der Gegendiskurs der Moderne. Kölner Vorlesungen. Wien/Berlin: Turia+Kant 2013.					
	- Walter Benjamin. Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit. Frankfurt/Main: Suhrkamp 1963.					
	 Aleida Assmann. Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen. Berlin: Erich Schmidt 2006. 					
Other Sources	Literature, visual and auditive material illustrating the difference between modernity/postmodernity and modernity/trans-modernity					
Additional Course Material						
Documents	-					
Assignments	-					
Exams	-					
Course Composition						
Mathematics und Basic Sciences		%				
Engineering		%				
Engineering Design		%				
Social Sciences	50 %					
Educational Sciences	%					
Natural Sciences	%					
Health Sciences	<u>%</u>					
Expert Knowledge	50 %					
Assessment		· 				



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OURSE SYLLAB	U
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Activity	Count	Percentage (%)	
Midterm Exam	1	20%	
Quiz	-		
Assignments	-		
Attendance	1	10%	
Recitations	1	10%	
Projects	1	20%	
Final Exam	1	40%	
	Total	100	

ECTS Points and Work Load

Activity	Count	Duration	Work Load (Hours)	
Lectures	14		42	
Self-Study 14		2	28	
Assignments -		-	-	
Presentation / Seminar	Presentation: 1-3	6	12	
Preparation Class preparation: 14		1	14	
Midterm Exam	-	-	-	
Recitations	-	-	-	
Laboratory	-	-	-	
Projects	·s -		-	
Final Exam	1	30	30	
	138			
	6			

Learning Outcomes							
1	Understanding the epistemological, interdisciplinary approach in cultural sciences.						
2	Analytic tools to understand and interpret cultural phenomena, cultural techniques and social practices on a global scale.						
3	Insight into hegemonic relations within a cultural order and between cultural scapes (gender gaps, socio- economic differences between the Global North and the Global South, social marginalization).						
4	Understanding the variety of methodological approaches in cultural studies.						
5	Overview of the historical development in cultural studies: 1st generation: Freud, Weber, Benjamin, Simmel, Cassirer, Warburg; 2nd generation: british cultural studies: Stuart Hall, Raymond Williams, Paul Gilroy - Frankfurt School; 3rd generation: cultural turns, poststructuralism,, decolonial discourse.						
6							
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11									
12									
Weekly Conte	ent								
1	1-3: Introducti	1-3: Introduction to the interdisciplinary, polyphonic, and multiperspective approach to cultural studies.							
2									
3									
4		4-6: The traditions of German-language cultural studies (Freud, Simmel, Weber, Cassirer, Warburg, Benjamin). Their parallels and differences to Anglo-American cultural studies.							
5									
6									
7	processing, an	7-9: Presentation and discussion of the history of cultural techniques and their theories (of assimilating, processing, and disseminating knowledge through writing, reading, representing, networking, computing, measuring, playing, performing, creating, exchanging, and remembering).							
8									
9									
10		10-12: Basics of historical anthropology, contemporary ethnology, aesthetics, sociology, media studies and science and technology studies from an interdisciplinary and intercultural perspective							
11									
12	12-14: Observation and reconstruction of culturally constitutive processes through sociological, ethnological, philosophical, epistemological, and media theories; the goals and theory of poststructuralism, gender studies, and decolonial discourse.								
13									
14									
15									
Contribution	of Learning Out	comes to Prog	ram Objective	s (1-5)					
continuation	P1	P2	P3	P4	P5	P6	P7		
1	4	4	2	3	5	ru	17		
2	3	5	5	3	2				
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Contribution L	evel	1: Low 2: Low-in	termediate 3. Ir	ntermediate 4 · I	l High 5: Verv High	<u>ו</u>	1		
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Compiled by:	RA Hatice Zeynep Gürbener Şahin				
Date of Compilation:	01.06.2022				