

DEPARTMENT OF CULTURE AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Course Details					
Code		Academic Year			Semester
KKW102		1			2
Title		T	U	L	ECTS
Research Methods in Cultural Sciences		3	1	-	6
Language	German				
Level	Undergraduate	x	Graduate		Postgraduate
Department / Program	Culture and Communication Sciences				
Forms of Teaching and Learning	Digital (hybrid- present)				
Course Type	Compulsory	x	Elective		
Objectives	The aim of the seminar is to introduce the theoretical and methodological concepts of cultural studies. The students should be able to understand the diversity of theories and methods in cultural studies and to apply them to thematic fields of cultural studies (text, film, material culture) using selected methods.				
Content	The theories and methods of cultural studies are introduced by using examples of selected texts. Culture as text is applied methodically and understood as an analysis tool. The focus is constructed on methods of narratology. Using examples of selected texts from contemporary literature and film, methods of cultural studies are discussed in the context of the culture of remembrance and commemoration.				
Prerequisites	-				
Coordinator	-				
Lecturer(s)	Asst. Prof. Detlev Quintern				
Assistant(s)	Scientific Associate Hüsnu Yavuz AYTEKİN				
Work Placement	-				

Recommended or Required Reading

Books / Lecture Notes

Nünning, Ansgar (Hrsg.) (2013). Metzler Lexikon Literatur- und Kulturtheorie. Ansätze – Personen – Grundbegriffe. Stuttgart: Metzler.

Other Sources

Nünning, Ansgar;; Nünning Vera (Hrsg.). (2008). Einführung in die Kulturwissenschaften: Theoretische Grundlagen – Ansätze – Perspektiven. Stuttgart: Metzler.

Additional Course Material

Documents

Assignments

Exams

Course Composition

Understanding of theories and methods	50	50%
Analyse of Text and Film	40	40%
Preparation for Exam and Revising	10	10%

Assessment

	Count	Percentage (%)
Midterm Exam	1	40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60
Total		100

ECTS Points and Workload

Activity	Count	Duration	Workload (Hours)
Lectures	14	4	56

Self-Study	12	10	120
Assignments	-	-	-
Presentation / Seminar Preparation	1	14	14
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Workload			192
ECTS Points (Total Workload/ 28)			6

Learning Outcomes

1	The students learn basic theories and methods of cultural studies.
2	They specifically apply the methods they have learned.
3	On the basis of the theories and methods they have acquired, they understand, interpret, contextualize and discuss texts, films and material culture.
4	The students gain theoretical and methodological approaches to the culture of remembrance and memory.
5	They will acquire a basic understanding of the problem and intercultural context.

Weekly Content

1	Methods of Inquiry-Based Learning
2	Introduction: Methods in Cultural Studies
3	Methods of Literary and Cultural Studies Text Analysis
4	Culture as Text
5	Text Reading and Understanding
6	Literary Studies as Cultural Studies
7	Culture - Text and Signs
8	Storytelling as a Concept of Cultural Studies
9	Narratological Analysis

10	Text Analyse 1: Zafer Şenocak, „Die Sprache öffnen“. Deutschsein, 2011.
11	Text Analyse 2: Abbas Khider, Der falsche Inder. Roman, 2008.
12	Cultures of Remembrance: History and Material Culture
13	Memory, Narration and Identity
14	Narratology using the example of film: Yasemin Şamdereli, Nesrin Şamdereli, Almanya: Welcome to Germany. 2011.
15	Exercises and Exam Preparation

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	4	5	4	4		
2	4	4	5	4	4		
3	4	4	5	4	4		
4	4	4	5	4	4		

Contribution Level: 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

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Date of Compilation:	02.04.2021