

DEPARTMENT OF CULTURE AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Course Details					
Code		Academic Year			Semester
KKW106		1			2
Title		T	U	L	ECTS
Cultural Theories		3	-	-	5
Language	German				
Level	Undergraduate	x	Graduate		Postgraduate
Department / Program	Cultural and Communication Sciences				
Forms of Teaching and Learning	Regular				
Course Type	Compulsory	x	Elective		
Objectives	The seminar is part of the semester focus "Theoretical and Methodological Basics". It offers a theoretical deepening, building on the cultural studies basics of the first semester. Thus, it is fundamental for the further courses in Cultural Studies.				
Content	The course familiarizes students with basic theoretical concepts of culture and theories of culture in their historical contexts. Different disciplinary approaches to the concept of culture will be addressed, and the concept of culture will be subjected to a critical analysis in the history of science.				
Prerequisites	-				
Coordinator	Dr. Valentin Christian Gregor RAUER				
Lecturer(s)	Dr. Valentin Christian Gregor RAUER				
Assistant(s)	Res. Asst. Hüsnü Yavuz AYTEKİN				
Work Placement	-				

Recommended or Required Reading			
Books / Lecture Notes	Müller-Funk, Wolfgang (2010). Kulturtheorie: Einführung in Schlüsseltexte der Kulturwissenschaften. Tübingen: Francke.		
Other Sources	-		
Additional Course Material			
Documents	-		
Assignments	-		
Exams	-		
Course Composition			
Social Sciences	50		50%
Expert Knowledge	50		50%
Assessment			
		Count	Percentage (%)
Midterm Exam		1	40
Quiz		-	-
Assignments		-	-
Attendance		-	-
Recitations		-	-
Projects		-	-
Final Exam		1	60
		Total	100
ECTS Points and Workload			
Activity	Count	Duration	Toplam İş Yüğü(Saat)
Lectures	14	3	42
Self-Study	10	5	50
Assignments	5	10	50

Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Workload			144
ECTS Points (Total Workload/ 28)			5

Learning Outcomes

1	After successful participation in this module, students will understand the problematic of the key concepts of cultural studies discussed.
2	Comprehension of the context-bound nature of specific cultural concepts.
3	They have a basic knowledge of cultural theories and can relate them to different historical situations and disciplinary contexts.
4	Promoting understanding of theories as explanatory models.
5	Raising awareness of the scope and limitations of theoretical concepts.

Weekly Content

1	Introduction
2	-
3	-
4	-
5	-
6	-
7	-
8	-
9	-
10	-
11	-

12	-
13	-
14	-
15	-

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	4	5	4	-	-
2	4	5	4	5	4	-	-
3	4	5	4	5	4	-	-
4	4	5	4	5	4	-	-

Contribution Level: 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

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