

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES COURSE SYLLABUS

Course Details									
Code			Acade	Academic Year				Semester	
KKW251			2	2				3	
Title				T	U	L		ECTS	
Communication Theories II				3	-	-		5	
Language	Turkish								
Level	Undergraduate	e x	Gradu	ate		Pos	tgrad	uate	
Department / Program	Cultural and Co	mmunicatio	on Scienc	es					
Forms of Teaching and Learning	Face to Face								
Course Type	Compulsory	oulsory x			Elective				
Objectives	The focus of the course is on the study of theories regarding the structural transformation of media and communication. It is also aimed to examine the transformation of communication in social networks through social relations, social media and networked public space and social networks.						orks		
Content	This course provides an in-depth analysis of relevant theories and experimental findings in terms of the overall context of "Learning and New Media". It is a return to the conceptual theoretical foundations of Communication Theories and links these foundations to the theory of action. Basic information concepts (declarative information, proposal information, etc.) are introduced. Answers to the following questions are sought: What is the learning process? What cognitive processes follow this? What are the essential conditions in the learning process? What is the role of the media in the learning process? Thus, every aspect of the learning process (receiving information, memory, empowerment) is examined by selected experimental research. On the basis of this information, the relationship between the individual learning process and cultural science is explained to the students.								
Prerequisites	-								
Coordinator	Assist. Prof. Dr.	A. Elif Posc	s Devran	i					
Lecturer(s)	Assist. Prof. Dr.	A. Elif Posc	s Devran	i					

Assistant(s)	Research Assist. İpek Kesici			
Work Placement	-			
Recommended or Required R	eading			
Books / Lecture Notes	Enformasyon Çağı: Ekonomi, Toplum ve Kültür Cilt-1, Ağ Toplumunun Yükselişi Manuel Castells, İstanbul Bilgi Üniversitesi Yayınları. Ağ Toplumu. Jan Van Dijk. Kafka Yayınları Yeni Medya Kuramları. Filiz Erdoğan. Der Yayınları. Medyatikleşen Kültürler. Andreas Hepp. Dipnot Yayınları			
Other Sources	-			
Additional Course Material				
Documents	-			
Assignments	-			
Exams	-			
Course Composition				
Social Sciences Field	30	%		
Assessment	70	%		
Assessment	Count	Parcentage (9/)		
Balida um Francis		Percentage (%)		
Midterm Exam	1	40		
Quiz	-	-		
Assignments	-	-		
Attendance	-	-		
Recitations	-	-		
Projects	-	-		
Final Exam	1	60		
	Total	100		

ECTS Points and Workload					
Activity	Count	Duration	Total Workload(Hour)		
Lectures	14	3	42		
Self-Study	42	2	84		
Assignments	14	1	14		
Presentation / Seminar Preparation	-	-	-		
Midterm Exam	1	1	1		
Recitations	14	1	14		
Laboratory	-	-	-		
Projects	-	-	-		
Final Exam	1	1	1		
		Total Workload	156		
	ECTS Points	(Total Workload/ 28)	5		
Learning Outcomes					
1	Students who have success characteristic features of n				
2	They can use what they have learned about the theme of "Learning with New Media" and make a conclusion about how the learning process and the learning environment (related to new media) should be designed in practice.				
3	Perceptions of different cultures of different cultures develop.				
4	Competence in the use of scientific models				
5	Transformation of knowledge into practical design				
Weekly Content					
1	Introduction to the Course				
2	Network Society - Interacti	ive Networks			
3	Network Society - Spaces of Flows				
4	The Consequences of the Network Society: Social Changes				
5	The Consequences of the N	Network Society: Socia	l Changes 1		

6	The Co	The Consequences of the Network Society: Social Changes 2							
7	Netwo	Network Society: Information Society and Mass Society							
8	Econor	Economy and Politics in the Network Society							
9	Culture	Culture and Psychology in Network Society							
10	Social	Social Media and Labor: Productive Consumers							
11	Netwo	Network Society and Convergence							
12	Media	Media Culture							
13	Media	Mediatization and Mediation							
14	Comm	Communicative Figurations							
15	Media	Mediatization Cultures and Mediatized Worlds							
Contribution of Learning Out	comes to Pr	ogram Obj	ectives (1-5)					
	P1	P2	Р3	P4	P5	P6	P7		
1	4	3	5	3	5	-	-		
2	4	3	5	3	5	-	-		
3	4	3	5	3	5	-	-		
	4	3	5	3	5				

Assist. Prof. Dr. A. Elif Posos Devrani

1.04.2021

Compiled by:

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