

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES  
COURSE SYLLABUS

Course Details					
<b>Code</b>			<b>Academic Year</b>		<b>Semester</b>
KKW325			3		5
<b>Title</b>			<b>T</b>	<b>U</b>	<b>L</b>
Literature and Intertextuality			2	1	-
<b>Language</b>		Turkish			
<b>Level</b>		<b>Undergraduate</b>	x	<b>Graduate</b>	<b>Postgraduate</b>
<b>Department / Program</b>		Cultural and Communication Sciences			
<b>Forms of Teaching and Learning</b>		Face to Face			
<b>Course Type</b>		<b>Compulsory</b>	x	<b>Elective</b>	
<b>Objectives</b>		This seminar offers an application-oriented consolidation of the theoretical and methodological foundations established in the preceding semesters in the field of cultural studies in literature.			
<b>Content</b>		The seminar introduces central theories and issues of intertextuality in literary and cultural studies. Students will become familiar with different forms and functions of intertextual phenomena as well as their methods of analysis. The role of mutual reference of texts in literary production in national contexts, especially in Turkey and Germany, as well as their positioning in a European framework will be examined.			
<b>Prerequisites</b>		-			
<b>Coordinator</b>		-			
<b>Lecturer(s)</b>		Dr. Öğr. Üyesi Süreyya İlkilic			

<b>Assistant(s)</b>	Res. Asst. Adalet Duman / Res. Asst. Melih Pehlivan	
<b>Work Placement</b>	-	
<b>Recommended or Required Reading</b>		
<b>Books / Lecture Notes</b>	Broich, Ulrich/Pfister, Manfred (Hrsg.) (2011). Intertextualität: Formen, Funktionen, anglistische Fallstudien.	
<b>Other Sources</b>	Berndt, Frauke/Tonger-Erk, Lily (2013). Intertextualität: Eine Einführung. Berlin: Erich Schmidt Verlag	
<b>Additional Course Material</b>		
<b>Documents</b>	-	
<b>Assignments</b>	-	
<b>Exams</b>	-	
<b>Course Composition</b>		
<b>Social Sciences</b>	100	%
<b>Assessment</b>		
	<b>Count</b>	<b>Percentage (%)</b>
<b>Midterm Exam</b>	1	40
<b>Quiz</b>	-	-
<b>Assignments</b>	-	-
<b>Attendance</b>	-	-
<b>Recitations</b>	-	-
<b>Projects</b>	-	-
<b>Final Exam</b>	1	60
	<b>Total</b>	100
<b>ECTS Points and Work Load</b>		

Activity	Count	Duration	Workload (Hours)
Lectures	14	3	42
Self-Study	14	4	56
Assignments	8	2	16
Presentation / Seminar Preparation	0	0	0
Midterm Exam	1	1	1
Recitations	0	0	0
Laboratory	0	0	0
Projects	0	0	0
Final Exam	1	1	1
<b>Total Workload</b>			116
<b>ECTS Points</b> (Total Work Load/ 28)			4
<b>Learning Outcomes</b>			
1	After successful completion of the seminar, students will be able to recognize, describe, and analyze intertextual phenomena in terms of their function both on a literary level and from a cultural studies perspective.		
2	They have a deeper understanding of the importance of literary texts and their relationships to one another in the context of national and global cultural production.		
3	Consolidation of textual competence and proficient handling of cultural studies theories and issues in relation to different disciplinary contexts.		
4			
5			
<b>Weekly Content</b>			
1	Introduction		

2	What is intertextuality?
3	Intertextual phenomena
4	Intertextuality - historical development
5	Theories 1
6	Theories 2
7	Summary and preparation for the exam
8	Midterm
9	Intertextuality - text reviews
10	Intertextuality - text reviews
11	Intertextuality - text reviews
12	Intertextuality - text reviews
13	Intertextuality - text reviews
14	Summary
15	Final

### Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	4	3	4	4	-	-
2	4	4	3	4	4	-	-
3	4	4	3	4	4	-	-
4	4	4	3	4	4	-	-

**Contribution Level:** 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

**Compiled by:**

Dr. Süreyya İlkılıç

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