

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES
COURSE SYLLABUS

Course Details					
Code		Academic Year			Semester
KKW346		3			6
Title		T	A	L	ECTS
Esthetic		3	-	-	5
Language	Turkish				
Level	Undergraduate	x	Graduate		Postgraduate
Department / Program	Culture and Communication Sciences				
Forms of Teaching and Learning	Face to Face				
Course Type	Compulsory		Elective		x
Objectives	Aesthetics generally deals with beauty. In this philosophy discipline, cultural gains will be handled within the framework of aesthetic value.				
Content	In the course, an overview of philosophical aesthetics will be presented. The subject of aesthetics is highly controversial among philosophers. Fine, sublime, art or sensory information has been identified as his subject. Although philosophers have been thinking about these issues since ancient times, it was formed in a very late period as an aesthetic, autonomous philosophical discipline. It was founded by Gottlieb Baumgarten in the late 18th century. Although aesthetics is contextually focused on experience, it deals with the knowledge of the general concepts and principles in this field, rather than the study of individual aesthetic objects. In this sense, aesthetics seeks to answer the following comprehensive questions: Is perception a form of knowledge? What is art? What is aesthetic experience and judgment? Do objects have aesthetic properties? etc. This course is an introduction to theory and trends in philosophical aesthetics.				
Prerequisites	-				

Coordinator	Dr. Muhammet Sait DURAN	
Lecturer(s)	Dr. Muhammet Sait DURAN	
Assistant(s)	-	
Work Placement	-	
Recommended or Required Reading		
Books / Lecture Notes	Reicher, Maria E. (2010): Einführung in die philosophische Ästhetik, Darmstadt; Tunalı, İsmail (2012): Estetik, İstanbul: Remzi Kitabevi.	
Other Sources		
Additional Course Material		
Documents		
Assignments		
Exams		
Course Composition		
Social Sciences		100%
Assessment		
	Count	Percentage (%)
Midterm Exam	1	20
Quiz	-	-
Assignments	1	20
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60
	Total	100
ECTS Points and Workload		

Activity	Count	Duration	Total Workload (Hours)
Lectures	15	3	45
Self-Study	-	-	35
Assignments	1	-	20
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	-	20
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	-	30
Total Workload			150
ECTS Points(Total Work Load/ 28)			5
Learning Outcomes			
1	The course aims to convey the contextual and methodical basic knowledge of philosophical aesthetics to the student.		
2	It is aimed to give the participants the ability to look analytically and self-critically on subjective experience through the aesthetic perspective.		
Weekly Content			
1	What is aesthetics?		
2	Aesthetic subject and aesthetic attitude		
3	Aesthetic subject and aesthetic attitude		
4	What is an aesthetic object?		
5	Aesthetic object: Phenomenological and ontological approach, aesthetic object understanding		
6	Aesthetic object: Aesthetic object understanding of Marxist and meta aesthetic approach		
7	Aesthetic object: Structuralism, Reception Aesthetics and Frankfurt School		
8	Aesthetic value: Metaphysical understanding of beauty		

9	Aesthetic value: Ontological concept of beauty
10	Aesthetic value: Objective qualities of beauty
11	Aesthetic value: Glory, Tragic, Funny
12	What is aesthetic judgment?
13	Aesthetic judgment: Kant's understanding of aesthetic judgment
14	Aesthetic judgment: The problem of validity of aesthetic judgment
15	General evaluation

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	4	3	4	4	-	-
2	4	4	3	4	4	-	-
3	4	4	3	4	4	-	-
4	4	4	3	4	4	-	-

Contribution Level: 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

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