

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES  
COURSE SYLLABUS

Course Details					
<b>Code</b>				<b>Academic Year</b>	<b>Semester</b>
KKW212				2	4
<b>Title</b>	<b>T</b>	<b>U</b>	<b>L</b>	<b>ECTS</b>	
Literature and Art as Carrier of Cultural Memory	2	-	-	4	
<b>Language</b>	German				
<b>Level</b>	<b>Undergraduate</b>	x	<b>Graduate</b>		<b>Postgraduate</b>
<b>Department / Program</b>	Cultural and Communication Sciences				
<b>Forms of Teaching and Learning</b>	Face to Face				
<b>Course Type</b>	<b>Compulsory</b>	x	<b>Elective</b>		
<b>Objectives</b>	Students who have successfully participated in this course will be recognize the main approaches and problems related to them and to discuss with attitude and to be chosen from different disciplines, culture and use the skill of analyzing and interpreting works of art they get. To comprehend the complex scientific problems related to cultural sciences and gain their solving skills.				
<b>Content</b>	This course focuses on the media in the formation and transfer of cultural memory. examine their meaningful effects. Thus, media's individual and how it affects social memory processes is examined. Selected from German and post-immigration literature and art accompanied by examples, students are culturally it deals with the question of how information is produced and transmitted.				
<b>Prerequisites</b>	-				
<b>Coordinator</b>	-				
<b>Lecturer(s)</b>	Dr. Öğr. Üyesi Süreyya İlkılıç Prof. Dr. Michael Hofmann				
<b>Assistant(s)</b>	Res. Asst. Adalet Duman / Res. Asst. Melih Pehlivan				
<b>Work Placement</b>	-				
<b>Recommended or Required Reading</b>					

<b>Books / Lecture Notes</b>	Assmann, Aleida (1999). Erinnerungsräume. Formen und Wandlungen des kulturellen Gedächtnisses. München: Beck Verlag. Hofmann, Michael (2006). Interkulturelle Literaturwissenschaft. Eine Einführung. Paderborn: Wilhelm Fink Verlag
<b>Other Sources</b>	Nünning, Ansgar/Erll Astrid (2005). Literatur und Erinnerungskultur. In. Oesterle, Günter (Hrsg.) (2005). Erinnerung, Gedächtnis, Wissen. Studien zur kulturwissenschaftlichen Gedächtnisforschung. Göttingen: Vandenhoeck & Ruprecht, 185-210. Leskovec, Andrea (2011). Einführung in die interkulturelle Literaturwissenschaft. Darmstadt: WBG Verlag. Karakuş, Mahmut (2006). Interkulturelle Konstellationen. Deutsch-türkische Begegnungen in deutschsprachigen Romanen der Gegenwart. Würzburg: K&N.

**Additional Course Material**

<b>Documents</b>	
<b>Assignments</b>	
<b>Exams</b>	

**Course Composition**

<b>Social Sciences</b>	100	%

**Assessment**

	Count	Percentage (%)
<b>Midterm Exam</b>	1	40
<b>Quiz</b>	-	-
<b>Assignments</b>	-	-
<b>Attendance</b>	-	-
<b>Recitations</b>	-	-
<b>Projects</b>	-	-
<b>Final Exam</b>	1	60
<b>Total</b>		100

**ECTS Points and Work Load**

Activity	Count	Duration	Workload (Hours)
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Lectures	14	2	28
Self-Study	10	9	90
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
<b>Total Work Load</b>			120
<b>ECTS Points</b> (Total Work Load/ 28)			4

### Learning Outcomes

<b>1</b>	Students will become familiar with central approaches and questions concerning cultural memory and will be able to discuss them critically and apply them to a specific object of analysis in different disciplinary contexts.
<b>2</b>	
<b>3</b>	
<b>4</b>	
<b>5</b>	

### Weekly Content

<b>1</b>	Introduction
<b>2</b>	Cultural Memory
<b>3</b>	Cultural Memory – Relationship between Literature and Art
<b>4</b>	The formation of Cultural Memory and the theoretical approach (Assmann)
<b>5</b>	The role of literature in cultural memory (Cassirer)
<b>6</b>	Literary texts as Cultural Memory - sample text
<b>7</b>	Summary-Preparation for the exam

8	Midterm
9	Sample text analysis
10	Sample text analysis
11	Sample text analysis
12	Sample text analysis
13	Sample text analysis
14	Summary
15	Final

### Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	4	5	4	-	-
2	4	5	4	5	4	-	-
3	4	5	4	5	4	-	-
4	4	5	4	5	4	-	-

**Contribution Level:** 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

<b>Compiled by:</b>	Dr. Süreyya İlkılıç
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