

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES  
COURSE SYLLABUS

Course Details					
<b>Code</b>			<b>Academic Year</b>		<b>Semester</b>
KKW226			2		4
<b>Dersin Adı</b>			<b>T</b>	<b>U</b>	<b>L</b>
Culture and Globalization			2	-	4
<b>Language</b>	Deutsch				
<b>Level</b>	<b>Undergraduate</b>	<b>x</b>	<b>Graduate</b>		<b>Postgraduate</b>
<b>Department / Program</b>	Culture and Communication Sciences				
<b>Forms of Teaching and Learning</b>	Face to Face				
<b>Course Type</b>	<b>Compulsory</b>	<b>x</b>	<b>Elective</b>		
<b>Objectives</b>	The course aims to deal with basic questions of globalization in general and in the cultural context in particular. Building on the different introductions and classes on cultural theories, the course object is to focus on special topics of globalization, which are fundamental for various subsequent courses, such as for instance cultural history, cultural anthropology, literature, cultural policy, culture and space, cultural and media economics.				
<b>Content</b>	The general foundations for understanding the globalization process are worked out and the underlying economic and political processes are discussed in detail. The role of the nation state or regional units in the context of global processes are conveyed. Modern techniques of bridging distances (travel, telecommunications, internet) allow cultural foundations and forms of expression (ideas, values, cultural elements, cultural practices and lifestyles) to spread quickly beyond their region of origin and become a global phenomenon. The different ways and consequences of cultural globalization are analyzed: The developments towards universal cultural forms, hybrid forms and local cultures (glocalization) are presented.				
<b>Prerequisites</b>	-				
<b>Coordinator</b>	Asist Prof.Dr. Valentin Rauer				
<b>Lecturer(s)</b>	Asist Prof.Dr. Valentin Rauer				
<b>Assistant(s)</b>	Research. Assist. Hüsnü Yavuz Aytekin				

<b>Work Placement</b>	-		
<b>Recommended or Required Reading</b>			
<b>Books / Lecture Notes</b>	Niederberger, Andreas/Schink, Philipp (Hrsg.) (2011). Globalisierung: Ein interdisziplinäres Handbuch. Wiesbaden: Springer.		
<b>Other Sources</b>	Niederberger, Andreas/Schink, Philipp (Hrsg.) (2011). Globalisierung: Ein interdisziplinäres Handbuch. Wiesbaden: Springer. Önerilen Kaynaklar Beck, Ulrich (1997). Was ist Globalisierung? Irrtümer des Globalismus – Antworten auf Globalisierung, Berlin: Suhrkamp.		
<b>Additional Course Material</b>			
<b>Documents</b>	-		
<b>Assignments</b>	-		
<b>Exams</b>	-		
<b>Course Composition</b>			
<b>Social Sciences</b>			50%
<b>Field</b>			50%
<b>Assessment</b>			
		<b>Count</b>	<b>Percentage (%)</b>
<b>Midterm Exam</b>		1	40
<b>Quiz</b>		-	-
<b>Assignments</b>		-	-
<b>Attendance</b>		-	-
<b>Recitations</b>		-	-
<b>Projects</b>		-	-
<b>Final Exam</b>		1	60
		<b>Total</b>	100
<b>ECTS Points and Workload</b>			
<b>Activity</b>	<b>Count</b>	<b>Duration</b>	<b>Total Workload (Hours)</b>
<b>Lectures</b>	14	2	28

Self-Study	10	10	100
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
<b>Total Workload</b>			130
<b>ECTS Points(Total Work Load/ 28)</b>			4

### Learning Outcomes

<b>1</b>	Students can understand the process of globalization as a whole, present it in a differentiated manner and explain cultural globalization.
<b>2</b>	-
<b>3</b>	-
<b>4</b>	-
<b>5</b>	-

### Weekly Content

<b>1</b>	-
<b>2</b>	-
<b>3</b>	-
<b>4</b>	-
<b>5</b>	-
<b>6</b>	-
<b>7</b>	-
<b>8</b>	-
<b>9</b>	-

10	-
11	-
12	-
13	-
14	-
15	-

### Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	3	5	3	-	-
2	4	5	3	5	3	-	-
3	4	5	3	5	3	-	-
4	4	5	3	5	3	-	-

**Contribution Level:** 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

<b>Compiled by:</b>	Arş. Gör. İpek Kesici
<b>Date of Compilation:</b>	