

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES
COURSE SYLLABUS

Course Details					
Code		Academic Year		Semester	
KKW434		4		8	
Title		T	U	L	ECTS
Cultural Heritage Management		3	-	-	6
Language	German				
Level	Undergraduate	x	Graduate	Postgraduate	
Department / Program	Culture and Communication Sciences				
Forms of Teaching and Learning	Regular, Digital, Hybrid, Excursion.				
Course Type	Compulsory		Elective	x	
Objectives	The aim of the course is to give students an overview of the theories of cultural heritage. The students get an insight into the questions of cultural heritage protection, monument and document maintenance etc.				
Content	After an introduction to the theories of cultural heritage (UNESCO) are selected world heritage sites in Istanbul presented and in terms of their problems Management discussed.				
Prerequisites	-				
Coordinator	Ass. Prof. Detlev Quintern				
Lecturer(s)	Ass. Prof. Detlev Quintern				
Assistant(s)	Res. Asst. Müşerref İrem İbişoğlu				

Work Placement	-	
Recommended or Required Reading		
Books / Lecture Notes	Tauschek, Markus (2013). Kulturerbe. Eine Einführung. Berlin: Dietrich Reimer.	
Other Sources	<p>Michael S. Falser, Monica Juneja (Hg.) (2013). Kulturerbe und Denkmalpflege transkulturell, Grenzgänge zwischen Theorie und Praxis (2013). Bielefeld: transcript-Verlag.</p> <p>Burkhard Schnepel, Felix Girke und Eva-Maria Knoll (Hg.) (2013). Kultur all inclusive. Identität, Tradition und Kulturerbe im Zeitalter des Massentourismus. Bielefeld: transcript-Verlag.</p>	
Additional Course Material		
Documents	UNESCO Documents	
Assignments		
Exams		
Course Composition		
Social Sciences	30	30%
Cultural Studies	70	70%
Assessment		
	Count	Percentage (%)
Midterm Exam	1	40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60
	Total	100

ECTS Points and Work Load			
Activity	Count	Duration	Total Work Load (Hours)
Lectures	14	3	42
Self-Study	10	10	100
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Work Load			144
ECTS Points (Total Work Load/ 28)			6
Learning Outcomes			
1	Knowledge of theories and concepts related to cultural heritage management.		
2	Sensitization to problems of classifications, classification and evaluation of cultural heritage in international cultural organizations (UNESCO)		
3	Awareness of debates on the role of cultural heritage in the context of remembrance, memory and identity.		
4	Recognize cultural and social science research (Approaches, Potentials) of material and immaterial cultural heritage.		
5	Insight into practices and problems of cultural heritage management.		
Weekly Content			
1	Theories and methods of cultural heritage.		
2	Cultural heritage and institutional history (UNESCO).		
3	Classification and differentiation processes of cultural heritage (Material and Immaterial Culture, Nature, Documents).		

4	On the way to a world cultural heritage. Nomination processes, conditions and inventory.
5	Material world cultural heritage in Turkey.
6	World Intangible Heritage and World Document Heritage in Turkey.
7	Case study world culture heritage sites in Turkey: Göbekli Tepe.
8	Case Study of World Intangible Heritage.
9	World culture Heritage in danger: Protection of Cultural Assets.
10	Cultural and natural heritage, biodiversity: preservation, care and development.
11	Cultural heritage mediation channels.
12	Cultural heritage in the context of the culture of remembrance.
13	Excursion to selected world cultural heritage sites in Turkey.
14	Follow-up on maintenance, protection and management problems (Education, Popular History, Cultural Tourism).
15	Seminar and final examination preparation.

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	4	5	4		
2	4	5	4	5	4		
3	4	5	4	5	4		
4	4	5	4	5	4		

Contribution Level: 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

Compiled by:	Ress. Asst. Müşerref İrem İbişoğlu
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