

**DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES**  
**COURSE SYLLABUS**

Course Details				
<b>Code</b>	<b>Academic Year</b>			<b>Semester</b>
KKW161	1			1
<b>Title</b>	<b>T</b>	<b>U</b>	<b>L</b>	<b>ECTS</b>
German I: Culture Sciences	3	-	-	2
<b>Language</b>	German			
<b>Level</b>	<b>Undergraduate</b>	x	<b>Gratuate</b>	<b>Postgraduate</b>
<b>Department / Program</b>	Culture and Communication Sciences			
<b>Forms of Teaching and Learning</b>	Formal			
<b>Course Type</b>	<b>Compulsory</b>	x	<b>Elective</b>	
<b>Objectives</b>	Understanding and working with specialist literary texts.			
<b>Content</b>	Working with specialist literary texts on the subject of an introduction to cultural studies.			
<b>Prerequisites</b>	-			
<b>Coordinator</b>	Instuctor Esra Jorkowski			
<b>Lecturer(s)</b>	Instuctor Esra Jorkowski			
<b>Assistant(s)</b>	-			

<b>Work Placement</b>	-	
<b>Recommended or Required Reading</b>		
<b>Books / Lecture Notes</b>		
<b>Other Sources</b>	<p>Welsch, Wolfgang (2000). Transkulturalität. Zwischen Globalisierung und Partikularisierung. In: Jahrbuch Deutsch als Fremdsprache (2000).</p> <p>Intercultural German Studies 26, 327-351. Faist, Thomas/Fauser, Margit/Reisenauer, Eveline (2013). Das Transnationale in der Migration. Eine Einführung: Weinheim/Basel: Beltz Juventa, 11-36.</p>	
<b>Additional Course Material</b>		
<b>Documents</b>	<a href="http://zds-dzfmr.de/data/uploads/Newsletter_88.pdf">http://zds-dzfmr.de/data/uploads/Newsletter_88.pdf</a>	
<b>Assignments</b>		
<b>Exams</b>		
<b>Course Composition</b>		
<b>Social Sciences</b>	50	50%
<b>Field Knowledge</b>	50	50%
<b>Assessment</b>		
	<b>Count</b>	<b>Percentage (%)</b>
<b>Midterm Exam</b>	1	40
<b>Quiz</b>	-	-
<b>Assignments</b>	-	-
<b>Attendance</b>	-	-
<b>Recitations</b>	-	-
<b>Projects</b>	-	-
<b>Final Exam</b>	1	60
	<b>Total</b>	100
<b>ECTS Points and Work Load</b>		

Activity	Count	Duration	Total Work Load (Hours)
Lectures	14	2	28
Self-Study	14	4	56
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	3	3
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	3	3
<b>Total Work Load</b>			90
<b>ECTS Points(Total Work Load/ 28)</b>			3
<b>Learning Outcomes</b>			
1	Reading and understanding scientific and specialist literary texts.		
2	Summarize and analyze factual texts.		
3	Dealing with the content of specialist literary texts.		
4	Writing of scientific texts.		
5	Linguistic expression in science.		
<b>Weekly Content</b>			
1	Newsletter_88.pdf /Der Kulturbegriff		
2	Newsletter_88.pdf /Der enge Kulturbegriff; Der erweiterte Kulturbegriff		
3	Newsletter_88.pdf/ Kulturpolitik; Monokultur; Resilienz		
4	Newsletter_88.pdf/ Nachhaltigkeit		
5	Newsletter_88.pdf/ mentale Landkarten		

6	Newsletter_88.pdf/Modernisierung und Globalisierung
7	Welsch, Wolfgang (2000)/ Transkulturalität. Zwischen Globalisierung und Partikularisierung.
8	Welsch, Wolfgang (2000)/ Der traditionelle Kulturbegriff
9	Welsch, Wolfgang (2000)/ Herders Kulturbegriff
10	Welsch, Wolfgang (2000)/ Die Konzepte der Multikulturalität u.d. Interkulturalität
11	Welsch, Wolfgang (2000)/ Transkulturalität, Makroebene der veränderte Zuschnitt heutiger Kulturen
12	Welsch, Wolfgang (2000)/ Mikroebene, transkulturelle Prägung der Individuen
13	Welsch, Wolfgang (2000)/Transkulturalität schon in der Geschichte
14	Welsch, Wolfgang (2000)/ Kulturelle Anschluss- und Übergangsfähigkeit
15	

#### Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	3	4	3	2	4		
2	3	3	2	3	3		
3	3	3	2	3	2		
4	3	3	2	3	2		

**Contribution Level:** 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

<b>Compiled by:</b>	Ress. Asst. Sefa Pala
<b>Date of Compilation:</b>	21.04.2021