

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES
COURSE SYLLABUS

Course Details					
Code				Academic Year	Semester
KKW261				2	3
Title	T	U	L	ECTS	
German II: Intercultural Communication	3	-	-	2	
Language	German				
Level	Undergraduate	x	Gratuate		Postgraduate
Department / Program	Culture and Communication Sciences				
Forms of Teaching and Learning	Formal				
Course Type	Compulsory	x	Elective		
Objectives	Understanding and working with specialist literature				
Content	Working with specialist literary texts on the subject of intercultural communication.				
Prerequisites	-				
Coordinator	Instructor Esra Jorkowski				
Lecturer(s)	Instructor Esra Jorkowski				
Assistant(s)	-				

Work Placement	-	
Recommended or Required Reading		
Books / Lecture Notes	Handbuch Interkulturelle Kommunikation und Kompetenzen, Grundbegriffe - Theorien – Anwendungsfelder, Jürgen Straub, Arne Weidemann, Doris Weidemann, J. B. Metzler'sche Verlagsbuchhandlung und Carl Ernst Poeschel Verlag GmbH in Stuttgart 2007	
Other Sources		
Additional Course Material		
Documents		
Assignments		
Exams		
Course Composition		
Social Sciences	50	50%
Field Knowledge	50	50%
Assessment		
	Count	Percentage (%)
Midterm Exam	1	40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60
	Total	100
ECTS Points and Work Load		

Activity	Count	Duration	Total Work Load (Hours)
Lectures	14	2	28
Self-Study	14	4	56
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	3	3
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	3	3
Total Work Load			90
ECTS Points (Total Work Load/ 28)			3
Learning Outcomes			
1	Reading and understanding scientific, specialist literary texts.		
2	Summarize and analyze specialist texts.		
3	Dealing with the content of specialist literary texts.		
4	Writing of scientific texts.		
5	Linguistic expression in science.		
Weekly Content			
1	Handbuch/Kultur (Jürgen Straub)		
2	Handbuch/ Kommunikation (Werner Nothdurft)		
3	Handbuch/ Kompetenz (Jürgen Straub)		
4	Handbuch/ Identität (Hartmut Rosa)		
5	Handbuch/ Differenz: Verschiedenheit – Andersheit – Fremdheit (Norbert Ricken/Nicole Balzer)		

6	Handbuch/ Stereotyp und Vorurteil (Klaus Jonas/Marianne Schmid Mast)
7	Handbuch/ Verstehen (Hans-Herbert Kögler)
8	Handbuch/ Übersetzen (Mary Snell-Hornby)
9	Handbuch/ Vergleichen (Gabriele Cappai)
10	Handbuch/ Repräsentation (Martin Fuchs)
11	Handbuch/ Anerkennung (Werner Nothdurft)
12	Handbuch/ Konflikt und Gewalt (Thorsten Bonacker/Lars Schmitt)
13	Handbuch/ Interkulturelle Medienwissenschaft (Stefan Rieger)
14	Handbuch/ Kulturosoziologie (Andreas Reckwitz)
15	Handbuch/ Interkulturelle Kommunikation und Kompetenz – Nicht-westliche Perspektiven (Jürgen Henze)

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	3	4	3	2	4		
2	3	3	2	3	3		
3	3	3	2	3	2		
4	3	3	2	3	2		

Contribution Level: 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

Compiled by:	Res. Asst. Sefa Pala
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