

Course Details									
Code					Academic Year			Seme	ster
KKW212	2 4								
Title	T A L ECTS								
Literature and Art as Carrier of C	ultural Memory				2 4				
Language	German								
Level	Undergraduate	х	x Graduate Postgraduate						
Department / Program	Cultural and Commi	unication Sci	ences						
Forms of Teaching and Learning	Face to Face								
Course Type	Compulsory		x		Ele	ctive			
Objectives	Students who have successfully participated in this course will be recognize the main approaches and problems related to them and to discuss with attitude and to be chosen from different disciplines, culture and use the skill of analyzing and interpreting works of art they get. To comprehend the complex scientific problems related to cultural sciences and gain their solving skills.						be chosen g works of al sciences		
Content	This course focuses on the media in the formation and transfer of cultural memory. examine their meaningful effects. Thus, media's individual and how it affects social memory processes is examined. Selected from German and post-immigration literature and art accompanied by examples, students are culturally it deals with the question of how information is produced and transmitted.								
Prerequisites	-								
Coordinator	-								
Lecturer(s)	Dr. Öğr. Üyesi Süreyya İlkılıç Prof. Dr. Michael Hofmann								
Assistant(s)	Res. Asst. Melih PEHLİVAN/ Res. Asst. Hatice Zeynep Gürbener Şahin								
Work Placement	-	-							
Recommended or Required R	eading								
Books / Lecture Notes	Assmann, Aleida (1999). Erinnerungsräume. Formen und Wandlungen des kulturellen Gedächtnisses. München: Beck Verlag.  Hofmann, Michael (2006). Interkulturelle Literaturwissenschaft Eine Einführung. Paderb Wilhelm Fink Verlag								
Other Sources	Nünning, Ansgar/Erll (Hrsg.) (2005). Erinne Gedächtnisforschung (2011). Einführung ir Karakuş, Mahmut (20	ng, Ansgar/Erll Astrid (2005). Literatur und Erinnerungskultur. In. Oesterle, Günter (2005). Erinnerung, Gedächtnis, Wissen. Studien zur kulturwissenschaftlichen htnisforschung. Göttingen: Vandenhoeck & Ruprecht, 185-210. Leskovec, Andrea. Einführung in die interkulturelle Literaturwissenschaft. Darmstadt: WBG Verlag. 15, Mahmut (2006). Interkulturelle Konstellationen. Deutschtürkische Begegnunge hsprachigen Romanen der Gegenwart. Würzburg: K&N.						ichen Andrea Verlag.	
Additional Course Material									



Documents -  Assignments -  Exams -  Course Composition  Mathematics und Basic Sciences Engineering Engineering Design  Social Sciences Educational Sciences  Natural Sciences Health Sciences  Expert Knowledge  Assessment	10		% % % % % %					
Exams -  Course Composition  Mathematics und Basic Sciences  Engineering  Engineering Design  Social Sciences  Educational Sciences  Natural Sciences  Health Sciences  Expert Knowledge	10	00	% % % %					
Course Composition  Mathematics und Basic Sciences Engineering Engineering Design Social Sciences Educational Sciences Natural Sciences Health Sciences Expert Knowledge	10	00	% % % %					
Mathematics und Basic Sciences Engineering Engineering Design Social Sciences Educational Sciences Natural Sciences Health Sciences Expert Knowledge	10	00	% % % %					
Sciences Engineering Engineering Design Social Sciences Educational Sciences Natural Sciences Health Sciences Expert Knowledge	10	00	% % % %					
Engineering Design  Social Sciences  Educational Sciences  Natural Sciences  Health Sciences  Expert Knowledge	10	00	% % % %					
Social Sciences  Educational Sciences  Natural Sciences  Health Sciences  Expert Knowledge	10	00	% % %					
Educational Sciences  Natural Sciences  Health Sciences  Expert Knowledge	10	00	%					
Natural Sciences Health Sciences Expert Knowledge			%					
Health Sciences  Expert Knowledge								
Expert Knowledge			%					
-								
Assessment			%					
Activity	Cou	Percentage (%)						
Midterm Exam	1	40						
Quiz								
Assignments								
Attendance								
Recitations								
Projects								
Final Exam	1	60						
		Total	100					
ECTS Points and Work Load								
Activity	Count	Duration	Work Load (Hours)					
Lectures	14	2	28					
Self-Study	10	9	90					
Assignments	-	-	-					
Presentation / Seminar Preparation	-	-	-					
Midterm Exam	1	1	1					
Recitations	-	-	-					
Laboratory	-	-	-					
Projects	-	-	-					
Final Exam	1	1	1					
	120							
	4							



Learning Outcomes									
1	Students will become familiar with central approaches and questions concerning cultural memory and will be able to discuss them critically and apply them to a specific object of analysis in different disciplinary contexts.								
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12									
Weekly Conten	Weekly Content								
1	Introduction								
2	Cultural Memory								
3	Cultural Memory – Relationship between Literature and Art								
4	The formation of Cultural Memory and the theoretical approach (Assmann)								
5	The role of literature in cultural memory (Cassirer)								
6	Literary texts as Cultural Memory - sample text								
7	Summary-Preparation for the exam								
8	Midterm								
9	Sample text analysis								
10	Sample text analysis								
11	Sample text analysis								
12	Sample text analysis								
13	Sample text analysis								
14	Sample text an	nalysis							
15	Final								
Contribution of Learning Outcomes to Program Objectives (1-5)									
	P1	P2	P3	P4	P5	P6	P7		
1	4	5	4	5	4	-	-		



2	4	5	4	5	4	-	-			
3	4	5	4	5	4	-	-			
4	4	5	4	5	4	-	-			
5										
6										
7										
8										
9										
10										
11										
12										
Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High										
https://obs.tau.edu.tr/oibs/bologna/index.aspx?lang=tr&curOp=showPac&curUnit=04&curSunit=209#										
Compiled by:	npiled by: Res. Asst. Hatice Zeynep Gürbener Şahin									
Date of Compilat	Date of Compilation: 31.05.2022									