

DEPARTMENT OF MATERIALS SCIENCE AND TECHNOLOGY
COURSE SYLLABUS

Course Details				
Code	Academic Year			Semester
TUR002	2			4
Title	T	A	L	ECTS
Turkish II	2	0	0	0
Language	Turkish			
Level	Undergraduate	X	Graduate	Postgraduate
Department / Program	Materials Science and Technology			
Forms of Teaching and Learning	Face to face			
Course Type	Compulsory	X	Elective	
Objectives	The aim of the course is to educate individuals about using their native language effectively and to have effective speaking, writing, reading and listening skills.			
Content	Composition Plan / Article Types / Writing Rules / Punctuation Marks			
Prerequisites				
Coordinator	Asist Prof.Dr. Enis DİNÇ			
Lecturer(s)	Lecturer Gül Ayşe AKAR			
Assistant(s)	None			
Work Placement	No			
Recommended or Required Reading				
Books / Lecture Notes	<p>ALPAY, N., Dilimiz Dillerimiz Uygulama Üzerine Yazılar, İstanbul, Metis Publishing, İstanbul, 2004.</p> <p>ALPAY, N., Türkçe Sorunları Kılavuzu, Metis Publishing, İstanbul, 2000.</p> <p>ÖZBEK, Y., Okumak, Anlamak, Yorumlamak, Gündoğan Publishing, Ankara, 1996.</p> <p>ÖZEN, F. Türkiye’de Okuma Alışkanlıkları, Kültür Bakanlığı Publishing, Ankara, 2001.</p> <p>ÖZDEMİR, E., Okuma Sanatı, İnkılap Publishing House, İstanbul, 1983.</p> <p>ARLI, M., HAMİL N., Bilimsel Araştırmaya Giriş, Gazi Publishing, Ankara, 2003.</p> <p>BALCI, Y., “1960 Sonrasında Türk Edebiyatında Eleştiri” Eleştiri Tarihi, (Ed. R. Filizok ve M. Dayanç), Anadolu Üniversitesi Publishing, Eskişehir, 2012., s.164-191.</p> <p>BANGUOĞLU, Tahsin, Dil Bahisleri, Kubbealtı Neşriyat, İstanbul, 1987.</p> <p>BOOTH, Wayne et al., The Craft of Research, University of Chicago Press. USA, 1995.</p> <p>BÜYÜKÖZTÜRK, Ş. vd., Bilimsel Araştırma Yöntemleri, 11. Edition, Pegem Akademi Publishing, Ankara, 2012.</p> <p>CORBALLIS, Michael C., İşaretten Konuşmaya Dilin Kökeni ve Gelişimi, (Çev: Aybek Görey), Kitap Publishing House, İstanbul, 2003.</p> <p>CÜCELOĞLU, D. (1996). İyi Düşün Doğru Karar Ver, 15. Edition, Sistem Publishing, İstanbul, 1996.</p> <p>ÇOTUKSÖKEN, Y., “Yazım Sorunlarına İnce Ayar”, Yazım ve Sorunları Bilimsel Kurultay Bildirileri, Dil Derneği Publishing, 2001.</p> <p>DEMİR, N. / YILMAZ, E. (ed), Türk Dili Yazılı ve Sözlü Anlatım, Nobel Publishing, 2009.</p> <p>DEMİR, Nurettin, Türk Dili El Kitabı, Grafiker Publishing, Ankara, 2005.</p>			

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	<p>DEMİRCİ Selahattin / KABAHASANOĞLU Vahap, Üniversitelerde Türk Dili, Türkmen Publishing House, 2009.</p> <p>ERCİLASUN, Ahmet Bilge, Türk Dili Tarihi Başlangıçtan 20.Yüzyıla, Akçağ Publishing , Ankara, 2011.</p> <p>ELİOT, T. S., Kültür Üzerine Düşünceler (Çev. S. Kantarcı), Kültür ve Turizm Bakanlığı Yayınları, Ankara, 1987.</p> <p>ERGİN, Muharrem, Türk Dili, Boğaziçi Publishing, İstanbul, 2013.</p> <p>GÜLENSOY, Tuncer, Türkçe El Kitabı, Akçağ Publishing, Ankara, 2010.</p> <p>GÖKBERK, Macit, Değişen Dünya Değişen Dil, Yapı Kredi Publishing, İstanbul, 2008.</p> <p>GÜLSEVİN, Gürer / BOZ, Erdoğan; Türk Dili ve Kompozisyon I-II., Tablet Publishing House, Konya, 2009.</p> <p>KARAHAN, Leyla, Türkçede Söz Dizimi, Akçağ Publishing, Ankara, 2011.</p> <p>KAVCAR, C., OĞUZKAN F., AKSOY Ö., Yazılı ve Sözlü Anlatım, Anı Publishing, Ankara, 2007.</p> <p>KIRIMLI, Atilla, Türk Dili: Dil ve Anlatım, Bilgi Üniversitesi Publishing, İstanbul, 2006.</p> <p>KORKMAZ, Zeynep vd., Türk Dili ve Kompozisyon Bilgileri., Yargı Publishing, Ankara, 2001.</p> <p>KORKMAZ, Zeynep, Türk Dili Üzerine Araştırmalar, Türk Dil Kurumu Publishing, Ankara, 1995.</p> <p>KORKMAZ, Zeynep, Türkiye Türkçesi Grameri: Şekil Bilgisi, Türk Dil Kurumu Publishing, Ankara, 2014.</p> <p>KOPS, G., WORTH, R., Etkili ve Güzel Konuşma Sanatı, Çev. Melih Üzmez. Gün Publishing, İstanbul, 2000.</p> <p>LEVEND, Ağâh Sırrı, Türk Dilinde Gelişme ve Sadeleşme Evreleri, Türk Dil Kurumu Publishing, Ankara, 1972.</p> <p>MANGUEL, A., Okumanın Tarihi. (Çev. F. Elioğlu), Yapı Kredi Publishing, İstanbul, 2004.</p> <p>ÖZDEMİR, E. Yazınsal Türler, 5.Baskı, Bilgi Publishing House, Ankara, 2002.</p> <p>ÖZDEMİR, E. Sözlü- Yazılı Anlatım Sanatı: Kompozisyon, 15. Basım, Remzi Kitabevi, İstanbul, 2008.</p> <p>ÖZKAN, M. / ESİN, O. / TÖREN, H. Yükseköğretimde Türk Dili Yazılı ve Sözlü Anlatım, Filiz Publishing House , İstanbul, 2001.</p> <p>ÖZLEM, Doğan, Kültür Bilimleri ve Kültür Felsefesi, Notos Publishing House, İstanbul, 2012.</p> <p>AKSAN, Doğan, Dil Bilim ve Türkçe Yazıları, Multilingual Publishing, İstanbul, 2004.</p> <p>AKSAN, Doğan, Her Yönüyle Dil, Ana Çizgileriyle Dil bilim. Ankara: Türk Dil Kurumu Yayınları, Ankara, 2015.</p> <p>AKTAŞ, Ş. / GÜNDÜZ O., Yazılı ve Sözlü Anlatım, Akçağ Publishing, Ankara, 2009.</p> <p>BANGUOĞLU, Tahsin, Türkçenin Grameri, Türk Dil Kurumu, Ankara, 2007.</p> <p>AKSAN, Doğan, Türkiye Türkçesinin Dünü, Bugünü, Yarını, Bilgi Publishing House, Ankara, 2000.</p> <p>AKSAN, Doğan, Türkçenin Sözcük Bilgisi, Engin Publishing House, Ankara, 1996.</p> <p>AKSAN, Doğan, Türkçeye Yansıyan Türk Kültürü, Bilgi Publishing House, Ankara, 2008.</p>	
Other Sources	AKALIN, Şükrü Halûk, vd., Türk Dili II, Muhsin Macit (ed.), 4.Edition, Anadolu Üniversitesi Publishing, Eskişehir, 2015.	
Additional Course Material		
Documents		
Assignments		
Exams		
Course Composition		
Mathematics und Basic Sciences		%

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Engineering		%
Engineering Design		%
Social Sciences		%
Educational Sciences		100%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

Assessment

Activity	Count	Percentage (%)
Midterm Exam	1	40%
Quiz		
Assignments		
Attendance		
Recitations		
Projects		
Final Exam	1	60%
Total		100

ECTS Points and Work Load

Activity	Count	Duration	Work Load (Hours)
Lectures	15	2	30
Self-Study	15	2	30
Assignments			
Presentation / Seminar Preparation			
Midterm Exam	1	1	1
Recitations			
Laboratory			
Projects			
Final Exam	1	1	1
Total Work Load			62
ECTS Points (Total Work Load / Hours)			2

Learning Outcomes

1	Students by comprehending the functions of narrative forms in writing, construct a composition.
2	Students understands the uses of punctuation marks and use them correctly.
3	Students understand the rules of writing in Turkish language and uses the rules in daily life.
4	Students explain the features of opinion essays and gets ideas about how to develop the opinion in these articles.

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5	Students distinguish the types of opinion essays. They learn about these types of essays and examine this kind of texts in Turkish Literature.
6	Students realize the characteristics of artistic writing. Students distinguish this type of writing from opinion essays and recognize the examples of artistic writing from Turkish Literature.
7	Students distinguish the types of poetry. They examine examples of different poetry types.
8	Students analyze the elements of the story. They distinguish the story types.
9	Students examine how the genre of the novel develops in world literature and Turkish literature. They evaluate the differences of novel types.
10	Students have information about the types of theater. They evaluate the differences of theater types in World Literature and Turkish Literature.
11	Students learn how to do scientific research. They examine the examples on how to show resources in a scientific research. They understand that writing a scientific paper is a scientific code of ethics.
12	Students analyze correspondence types. They understand the characteristics of these species.
13	They examine effective reading methods. They determine which methods are used in terms of their own learning strategy. They apply reading methods in daily life and develop a strategy of self-reading.
14	Students analyze the types of listening and make a synthesis about which listening methods to use in communicating with people in daily life.
15	Understands the basic principles of effective conversation. They think about how this kind of speech should be done and evaluate the impact of body language on speech. They analyze speech types.
16	Students explain the rules of speech that should be considered when talking in an effective presentation. They understand how to make the presentation more effective by paying attention to pronunciation features such as accent, intonation etc.

Weekly Content

1	General Written Composition Information / Expression Forms
2	Punctuation Marks
3	Writing Rules
4	Written Expression Disorders
5	Opinion Writings (Articles, Critiques, Essays etc.)
6	Opinion Writings (Interview, Diary, Biography, Autobiography)
7	Literary Writings (Poetry, Story)
8	Literary Writings (Novel, Theater)
9	Scholar Articles
10	Formal Correspondences (Petitions, Minutes, Decrees, Reports)
11	Official Correspondence (Curriculum Vitae, Letter, Business Letter, Official Letter, Open Letter)
12	Effective and Critical Reading
13	Effective Listening and Listening Types
14	Oratory
15	
16	
17	

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Contribution of Learning Outcomes to Program Objectives (1-5)							
	P1	P2	P3	P4	P5	P6	P7
1	1	1	1	2	1	1	1
2	1	1	1	1	1	1	1
3	1	1	1	1	1	1	1
4	1	3	2	1	4	1	4
5	1	3	2	1	4	1	4
6	1	1	1	1	1	1	1
7	1	1	1	1	1	1	1
8	1	1	1	1	1	1	1
9	1	1	1	1	1	1	1
10	1	1	1	1	1	1	1
11	3	4	5	1	3	1	1
12	1	1	1	1	1	1	1
13	1	2	1	1	1	1	4
14	1	2	5	1	3	3	4
15	1	1	1	1	1	3	1
16	1	1	1	1	1	1	1
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
Compiled by:							
Date of Compilation:							