

DEPARTMENT OF.....

Course Details				
Code		Academic Year		Semester
ALM 232		1.		2.
Title		T	A	L
German as a Foreign Language / German as a Second Language: Cultural studies, literature and their didactics		2		3
Language	German			
Level	Undergraduate		Graduate x	Postgraduate
Department / Program	German as a Foreign Language			
Forms of Teaching and Learning				
Course Type	Compulsory		Elective	x
Objectives	Ability to reflect on concepts of regional studies and their reception in a foreign cultural and comparative perspective, and to compare them with older concepts of regional customer mediation; Ability to analyze the presentation of foreign cultural issues in the newer textbooks; Ability to didacticize materials in any media form for DaF / DaZ teaching and for cultural mediation using concrete examples (optionally from the areas of business, politics, labor law, film and television, art and music, etc.).			
Content	Concepts of regional studies; the learning and teaching of German as a foreign language, including German-language aesthetic and factual texts, as well as their reception in a foreign cultural and comparative perspective; Regional knowledge in teaching materials and media as well as their perception with regard to specific patterns of interpretation. In addition to standard topics (such as stereotypes, identity formation, etc.), topics from related subjects (such as history, geography, sociology)			
Prerequisites	Courses of the 1. term			
Coordinator	Prof. Dr. Gisella Ferraresi			
Lecturer(s)	Prof. Dt. Gisella Ferraresi			
Assistant(s)	-			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Assmann, Aleida, 2008. Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen. Berlin: Erich Schmidt Verlag.			
Other Sources	Veeck, Reiner; Linsmayer, Ludwig, 2007. Geschichte und Konzepte der Landeskunde. In: Helbig, G. (Hrsg.). Deutsch als Fremdsprache. Ein internationales Handbuch. Band 2. Berlin u.a.: de Gruyter, 1160-1168.			
Additional Course Material				
Documents				
Assignments				
Exams				

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Course Composition			
Mathematics und Basic Sciences			0%
Engineering			0%
Engineering Design			0%
Social Sciences			100%
Educational Sciences			0%
Natural Sciences			0%
Health Sciences			0%
Expert Knowledge			0%
Assessment			
Activity	Count	Percentage (%)	
Midterm Exam		40	
Quiz			
Assignments			
Attendance			
Recitations			
Projects			
Final Exam		60	
		Total	100
ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures			
Self-Study			
Assignments			
Presentation / Seminar Preparation			
Midterm Exam			
Recitations			
Laboratory			
Projects			
Final Exam			
		Total Work Load	
		ECTS Points (Total Work Load / Hour)	
Learning Outcomes			
1	The students know the state of the discussion about the inclusion of German-language (fictional) literature in German as a Foreign language learning and teaching.		
2	The students know the state of the discussion about concepts of regional studies with regard to their reception in a foreign cultural and comparative perspective.		

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3	The students can compare these concepts with older ones and assess them critically with regard to German as a Foreign language learning.
4	The students can analyze, compare and critically assess the presentation of foreign cultural issues in the new textbooks for a DaF / DaZ lesson that counteracts one-sided stereotyping.
5	Students can use specific examples (optionally from the fields of business, politics, law, film and television, art and music, etc.) to teach materials in any form of media for German as a Foreign language lessons and prepare them for cultural mediation

Weekly Content

1	Overview of the seminar organization
2	What is 'regional studies'?
3	Regional range of topics of the textbooks as well as the learning objectives that the textbooks pursue with these topics.
4	Concepts of regional studies: theoretical positions that have influenced the teaching of regional studies in GFL lessons since around the 1950s
5	Concepts of regional studies: theoretical positions that have influenced the teaching of regional studies in GFL lessons since around the 1950s
6	Recent didactic-methodical developments in regional studies didactics since the 1990s
7	midterm exam
8	The criteria according to which the content of the regional studies can be assessed in textbooks in order to identify and optimize any weaknesses
9	To provide insight into interesting additional materials that you can use in your everyday teaching
10	Prepare a teaching unit on a regional subject according to modern didactic-methodical principles
11	Didacticize materials in any media form for DaF / DaZ lessons and prepare them for cultural mediation
12	Project work
13	Project work
14	Summary
15	final exam

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	5	4	5	4	5	4	5
2	4	4	3	5	4	3	4
3	5	4	4	4	5	4	5
4	4	4	5	4	4	4	4
5	4	5	4	4	4	4	4
6							
7							
8							
9							
10							
11							
12							

Contribution Level

1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

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Compiled by:	Prof. Dr. Gisella Ferraresi
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