

DEPARTMENT OF Master of German as Foreign Language

Course Details				
Code		Academic Year		Semester
ALM 109		2019/2020		Summer term
Title		T	A	L
German literature		X		
Language		German		
Level	Undergraduate		Graduate	x
Department / Program	Master German as Foreign Language			
Forms of Teaching and Learning	Seminar			
Course Type	Compulsory	X	Elective	
Objectives	Students who successfully complete the German Literature basic module will have a detailed orientation about the German Language and Literature literature science sub-field theory and methods. Scientific study competencies specific to the field of German literary science are acquired, which enable students to read scientific publications critically and enable them to theoretically independently address a scientific subject.			
Content	The course introduces problems within the scope of literary history writing and historical text analysis in the example of selected literary periods. Students learn changes in literary history, models for periodization and contextualization methods. In this way, a consciousness is gained in the subject of the past and their specific forms today.			
Prerequisites	Bachelor			
Coordinator	Ph. D. Süreyya İlkılıç			
Lecturer(s)	Ph. D. Süreyya İlkılıç / Prof. Dr. Michael Hofmann			
Assistant(s)	/			
Work Placement	/			
Recommended or Required Reading				
Books / Lecture Notes	Petersen, Jürgen H./ Wagner-Egelhaaf, Martina (2006): Einführung in die neuere deutsche Literaturwissenschaft. 7., vollst. überarb. Aufl. Berlin : Schmidt. Schneider, Jost (2002): Einführung in die moderne Literaturwissenschaft. 4. Aufl. - Bielefeld: Aisthesis.			
Other Sources				
Additional Course Material				
Documents	See above			
Assignments	See above			
Exams	Assignments, final exam			
Course Composition				

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Mathematics und Basic Sciences		%
Engineering		%
Engineering Design		%
Social Sciences		%100
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

Assessment

Activity	Count	Percentage (%)
Midterm Exam		
Quiz		
Assignments	1	40
Attendance		
Recitations		
Projects		
Final Exam	1	60
Total		100

ECTS Points and Work Load

Activity	Count	Duration	Work Load (Hours)
Lectures	15	2	30
Self-Study			
Assignments	15	2	30
Presentation / Seminar Preparation			
Midterm Exam			
Recitations			
Laboratory			
Projects			
Final Exam	1	2	2
Total Work Load			62
ECTS Points (Total Work Load / Hour)			2

Learning Outcomes

1	Infrastructure (basic knowledge) for German literary studies
2	Information on writing literary history and analyzing historical texts (basic knowledge) on German literary studies
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Weekly Content

1	Introduction to German literature
2	German literature
3	Epochs in German literature
4	Epic, Lyrik, Drama
5	Realism-Theodor Fontane
6	Franz Kafka-Story
7	Ballad
8	Assignments
9	Text analysis
10	Text analysis
11	Text analysis
12	Text analysis
13	Text analysis
14	Text analysis
15	Final exam

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	4	5	4	4	3	4
2	4	4	5	4	4	3	4
3							
4							
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9							
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11							
12							
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
Compiled by:	Ph. D. Süreyya İlkılıç						
Date of Compilation:	23.03.2020						