

DEPARTMENT OF ENERGY SCIENCE AND TECHNOLOGIES  
COURSE SYLLABUS

Course Details				
<b>Code</b>	<b>Academic Year</b>			<b>Semester</b>
TUR002	2			4
<b>Title</b>	<b>T</b>	<b>A</b>	<b>L</b>	<b>ECTS</b>
Turkish II	2	0	0	2
<b>Language</b>	Turkish			
<b>Level</b>	<b>Undergraduate</b>	X	<b>Graduate</b>	<b>Postgraduate</b>
<b>Department / Program</b>	Energy Science and Technologies			
<b>Forms of Teaching and Learning</b>	Face to face			
<b>Course Type</b>	<b>Compulsory</b>	X	<b>Elective</b>	
<b>Objectives</b>	The aim of the course is to raise individuals who use their native language effectively, have effective speaking, writing, reading and listening skills, and have strong communication skills.			
<b>Content</b>	The Turkish II course includes topics such as composition information, types of writing, spelling rules, and punctuation marks.			
<b>Prerequisites</b>	None			
<b>Coordinator</b>	Dr. Nihan ABİR KURT			
<b>Lecturer(s)</b>	Dr. Gül Ayşe AKAR			
<b>Assistant(s)</b>				
<b>Work Placement</b>	None			
Recommended or Required Reading				
<b>Books / Lecture Notes</b>	<p>LEVEND, Ağâh Sırrı, Türk Dilinde Gelişme ve Sadeleşme Evreleri, Türk Dil Kurumu Yayınları, Ankara, 1972.</p> <p>MANGUEL, A., Okumanın Tarihi. (Çev. F. Elioğlu), Yapı Kredi Yayınları, İstanbul, 2004.</p> <p>ÖZDEMİR, E. Yazınsal Türler, 5.Baskı, Bilgi Yayınevi, Ankara, 2002.</p> <p>CÜCELOĞLU, D. (1996). İyi Düşün Doğru Karar Ver, 15. Baskı, Sistem Publishing, İstanbul, 1996.</p> <p>ÇOTUKSÖKEN, Y., "Yazım Sorunlarına İnce Ayar", Yazım ve Sorunları Bilimsel Kurultay Bildirileri, Dil Derneği Yayınları, 2001.</p> <p>DEMİR, N. / YILMAZ, E. (ed), Türk Dili Yazılı ve Sözlü Anlatım, Nobel Yayınevi, 2009.</p> <p>DEMİRCİ Selahattin / KABAHASANOĞLU Vahap, Üniversitelerde Türk Dili, Türkmen Kitabevi, 2009.</p> <p>ERCİLASUN, Ahmet Bilge, Türk Dili Tarihi Başlangıçtan 20.Yüzyıla, Akçağ Yayınları, Ankara, 2011.</p> <p>ELİOT, T. S., Kültür Üzerine Düşünceler (Çev. S. Kantarcı), Kültür ve Turizm Bakanlığı Yayınları, Ankara, 1987.</p> <p>ERGİN, Muharrem, Türk Dili, Boğaziçi Yayınları, İstanbul, 2013.</p> <p>GÜLENSOY, Tuncer, Türkçe El Kitabı, Akçağ Yayınları, Ankara, 2010.</p> <p>GÖKBERK, Macit, Değişen Dünya Değişen Dil, Yapı Kredi Yayınları, İstanbul, 2008.</p>			

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	<p>GÜLSEVİN, Gürer / BOZ, Erdoğan; Türk Dili ve Kompozisyon I-II., Tablet Kitabevi, Konya, 2009.</p> <p>KARAHAN, Leyla, Türkçede Söz Dizimi, Akçağ Yayınları, Ankara, 2011.</p> <p>KAVCAR, C., OĞUZKAN F., AKSOY Ö., Yazılı ve Sözlü Anlatım, Anı Yayıncılık, Ankara, 2007.</p> <p>KIRIMLI, Atilla, Türk Dili: Dil ve Anlatım, Bilgi Üniversitesi Yayınları, İstanbul, 2006.</p> <p>KORKMAZ, Zeynep vd., Türk Dili ve Kompozisyon Bilgileri., Yargı Yayınları, Ankara, 2001.</p> <p>KORKMAZ, Zeynep, Türk Dili Üzerine Araştırmalar, Türk Dil Kurumu Yayınları, Ankara, 1995.</p> <p>KORKMAZ, Zeynep, Türkiye Türkçesi Grameri: Şekil Bilgisi, Türk Dil Kurumu Yayınları, Ankara, 2014.</p> <p>KOPS, G., WORTH, R., Etkili ve Güzel Konuşma Sanatı, Çev. Melih Üzmez. Gün Yayınları, İstanbul, 2000.</p> <p>ÖZDEMİR, E. Sözlü- Yazılı Anlatım Sanatı: Kompozisyon, 15. Basım, Remzi Kitabevi, İstanbul, 2008.</p> <p>ÖZKAN, M. / ESİN, O. / TÖREN, H. Yükseköğretimde Türk Dili Yazılı ve Sözlü Anlatım, Filiz Yayınevi, İstanbul, 2001.</p> <p>ÖZLEM, Doğan, Kültür Bilimleri ve Kültür Felsefesi, Notos Yayınevi, İstanbul, 2012.</p> <p>AKSAN, Doğan, Dil Bilim ve Türkçe Yazıları, Multilingual Yayınları, İstanbul, 2004.</p> <p>AKSAN, Doğan, Her Yönüyle Dil, Ana Çizgileriyle Dil bilim. Ankara: Türk Dil Kurumu Yayınları, Ankara, 2015.</p> <p>AKTAŞ, Ş. / GÜNDÜZ O., Yazılı ve Sözlü Anlatım, Akçağ Yayınları, Ankara, 2009.</p> <p>BANGUOĞLU, Tahsin, Türkçenin Grameri, Türk Dil Kurumu, Ankara, 2007.</p> <p>AKSAN, Doğan, Türkiye Türkçesinin Dünü, Bugünü, Yarını, Bilgi Yayınevi, Ankara, 2000.</p> <p>AKSAN, Doğan, Türkçenin Sözcükleri, Engin Yayınevi, Ankara, 1996.</p> <p>AKSAN, Doğan, Türkçeye Yansıyan Türk Kültürü, Bilgi Yayınevi, Ankara, 2008.</p> <p>AKSAN, Doğan, Türkçenin Gücü, Ankara: Türkiye İş Bankası Kültür Yayınları, 1987.</p> <p>ALPAY, N., Dilimiz Dillerimiz Uygulama Üzerine Yazılar, İstanbul, Metis Yayınları, İstanbul, 2004.</p> <p>ALPAY, N., Türkçe Sorunları Kılavuzu, Metis Yayınları, İstanbul, 2000.</p> <p>ÖZBEK, Y., Okumak, Anlamak, Yorumlamak, Gündoğan Yayınları, Ankara, 1996.</p> <p>ÖZEN, F. Türkiye’de Okuma Alışkanlıkları, Kültür Bakanlığı Yayınları, Ankara, 2001.</p> <p>ÖZDEMİR, E. , Okuma Sanatı, İnkılap Kitabevi, İstanbul, 1983.</p> <p>ARLI, M., HAMİL N., Bilimsel Araştırmaya Giriş, Gazi Yayınları, Ankara, 2003.</p> <p>BALCI, Y., “1960 Sonrasında Türk Edebiyatında Eleştiri” Eleştiri Tarihi, (Ed. R. Filizok ve M. Dayanç), Anadolu Üniversitesi Yayınları, Eskişehir, 2012., s.164-191.</p> <p>BANGUOĞLU, Tahsin, Dil Bahisleri, Kubbealtı Neşriyat, İstanbul, 1987.</p> <p>BOOTH, Wayne et al., The Craft of Research, University of Chicago Press. USA, 1995.</p> <p>BÜYÜKÖZTÜRK, Ş. vd., Bilimsel Araştırma Yöntemleri, 11. Baskı, Pegem Akademi Yayıncılık, Ankara, 2012.</p> <p>CORBALLIS, Michael. C., İşaretten Konuşmaya Dilin Kökeni ve Gelişimi, (Çev: Aybek Görey), Kitap Yayınevi, İstanbul, 2003.</p>	
<b>Other Sources</b>	AKALIN, Şükrü Halûk, vd., Türk Dili II, Muhsin Macit (ed.), 4.Baskı, Anadolu Üniversitesi Yayınları, Eskişehir, 2015.	
<b>Additional Course Material</b>		
<b>Documents</b>		
<b>Assignments</b>		
<b>Exams</b>		
<b>Course Composition</b>		
<b>Mathematics und Basic Sciences</b>		%
<b>Engineering</b>		%

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Engineering Design		%
Social Sciences	50	%
Educational Sciences	50	%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

**Assessment**

Activity	Count	Percentage (%)
Midterm Exam	1	% 40
Quiz	0	% 0
Assignments	0	% 0
Attendance	0	% 0
Recitations	0	% 0
Projects	0	% 0
Final Exam	1	% 60
<b>Total</b>		<b>100</b>

**ECTS Points and Work Load**

Activity	Count	Duration	Work Load (Hours)
Lectures	14	2	28
Self-Study	12	2	24
Assignments			
Presentation / Seminar Preparation			
Midterm Exam	1	2	2
Recitations			
Laboratory			
Projects			
Final Exam	1	2	2
<b>Total Work Load</b>			<b>56</b>
<b>ECTS Points (Total Work Load / Hours)</b>			<b>2</b>

**Learning Outcomes**

1	By understanding the functions of narrative forms in writing, he/she plans and creates a composition.
2	He/she understands the purposes of using punctuation marks and uses them correctly.
3	He/she understands the spelling rules of the Turkish written language and becomes conscious of using these rules in his/her daily life.
4	He/she explains the characteristics of opinion writings. He/she gains an idea about how thoughts are developed in these writings.
5	He/she distinguishes the types of opinion writings. He/she learns about these types. He/she examines sample texts from Turkish Literature.

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6	He/she realizes the characteristics of artistic writings. He/she distinguishes this type of writing from opinion writings. He/she recognizes examples of artistic writings from Turkish Literature.
7	He/she distinguishes the types of poetry. He/she examines examples of different types of poetry.
8	He/she analyzes the elements of the story. He/she distinguishes the types of story.
9	He/she examines how the novel genre has developed in World Literature and Turkish Literature. He/she evaluates the differences of novel genres.
10	He/she learns about theater genres. He/she evaluates the differences by examining parts from examples of theater genres in World Literature and Turkish Literature.
11	He/she learns about how scientific research should be done. Examines how to cite sources in a scientific study with examples. Understands that citing sources is a scientific ethical rule when writing a scientific article.
12	Analyzes correspondence types. Understands the characteristics of these types.
13	Examines effective reading methods. Determines which methods to use in line with his/her own learning strategy. Becomes able to apply these reading methods in his/her daily life. Develops his/her own unique reading strategy.
14	Analyzes listening types and synthesizes which listening methods to use in his/her daily communication with people.
15	Comprehends the basic principles of an effective speech. Thinks about how this type of speech should be done. Evaluates the effect of body language on speech. Analyzes speech types.
16	Explains the pronunciation rules to be considered while speaking in an effective presentation. Understands how speech will make the presentation more effective by paying attention to pronunciation features such as stress, intonation, and articulation.

**Weekly Content**

1	General Written Composition Information / Expression Formats
2	Punctuation Marks
3	Writing Rules
4	Expression Disorders
5	Thought Writing (Article, Joke, Criticism, Essay, Conversation)
6	Thought Writing (Interview, Diary, Biography, Autobiography)
7	Artistic Writing (Poem, Story)
8	Midterm Exam
9	Artistic Writing (Novel, Theater)
10	Scientific Writing
11	Official Correspondence (Petition, Minutes, Decision, Report)
12	Official Correspondence (CV, Private Letter, Business Letter, Official Letter, Open Letter)
13	Effective and Critical Reading
14	Effective Listening and Types of Listening
15	Effective Speaking
16	Final Exam

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Contribution of Learning Outcomes to Program Objectives (1-5)							
	P1	P2	P3	P4	P5	P6	P7
1	3	1	1	1	1	1	1
2	3	1	1	1	1	1	1
3	3	1	1	1	1	1	1
4	3	1	1	1	1	1	1
5	3	1	1	1	1	1	1
6	3	1	1	1	1	1	1
7	3	1	1	1	1	1	1
8	3	1	1	1	1	1	1
9	3	1	1	1	1	1	1
10	3	1	1	1	1	1	1
11	3	1	1	1	1	1	1
12	3	1	1	1	1	1	1
13	3	1	1	1	1	1	1
14	3	1	1	1	1	1	1
15	3	1	1	1	1	1	1
16	3	1	1	1	1	1	1
<b>Contribution Level</b>	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
<b>Compiled by:</b>							
<b>Date of Compilation:</b>							