

Course Details									
Code						Academic Year		ar	Semester
ICMR104					2021-2022			2	
Title					T	Α	L	ECTS	
Applied Communication					2	0	0	5	
Language	English								
Level	Graduate x Postgraduate								
Department / Program	International Communication and Media Research								
Forms of Teaching and Learning	Face-to-Face (60%), Distance Learning (40%)								
Course Type	Compul	Compulsory x				Elective			
Objectives	The intention of this course is to raise awareness of errors, mistakes, deficiencies and even communication accidents that can be encountered in communication-based applications that sometimes occur involuntarily in corporate and daily life, especially as digital media and advanced communication technologies make the individual almost an independent communication environment in the discipline of communication and media studies. The aim is to gain knowledge and to deal with all applications of the communication phenomenon within the framework of best practice examples in the relevant fields.								
Content	The course encompasses responsibilities in communication, communication steps, social media and communication, corporate communication, stakeholder communication, corporate identity, marketing communication, sustainable communication, communication accidents, communication conflicts, effective listening and communication, "you" language and "I" language. It offers a hands-on perspective on key areas such as feedback and feedback.								
Prerequisites	-								
Coordinator	-								
Lecturer(s)	Prof. Dr. Burhanettin Aykut Arıkan								
Assistant(s)	Oğuzhan Güner M.A.								
Work Placement	_								
Recommended or Required R	eading								
Books / Lecture Notes	Mark Deuze & Mirjam Prenger, Making Media: Production, Practices, and Professions Amsterdam University Press, January 2, 2019.						es, and Professions,		
Other Sources	Lecture Notes								
Additional Course Material									
Documents									
Assignments	_								
Exams	_								



Course Composition								
Social Sciences				100%				
Natural Sciences	;			%				
Engineering Scie	nces		%					
Expert Knowledg	ge		%					
Assessment								
Activ	ity	Cou	Percentage (%)					
Midterm Exam								
Quiz								
Assignments								
Attendance								
Recitations								
Projects		100						
Final Exam	Final Exam							
			Total	100%				
ECTS Points and Work Load								
Activity		Count	Duration	Work Load (Hours)				
Lectures		14	2	28				
Self-Study		14	1	14				
Assignments								
Presentation / Seminar Preparation								
Midterm Exam								
Recitations								
Laboratory								
Projects		1	108	108				
Final Exam								
	150							
	5							
Learning Outco	mes							
1	Describe the c	ommunication discipline and its	central questions					
2	Employ communication theories, perspectives, principles, and concepts							
3	Engage in communication inquiry							
4		rate messages appropriate to the audience, purpose, and context						
5	Critically analyse messages							
S. Modally directions								



6	Demonstrate the ability to accomplish communicative goals							
7	Apply ethical communication principles and practices							
8	Influence public disclosure							
Weekly Content								
1	Introduction							
2	Media Industry							
3	Media Business							
4	Media Production							
5	Media Products and Innovation							
6	Change of Media Business Models							
7	Media Workers and Professional Life							
8	Diversity and Participation in Media Businesses							
9	Correspondence							
	Media Management							
10	Production							
11								
12	TV Programming							
13	Social Media and Metaverse							
14	Digital Media							
Contribution of	f Learning Out	comes to Progra	m Objectives (1	L-5)				
	P1	P2	Р3	P4	P5	P6		
1	5	1	4	4	4	4		
2	4	1	4	5	4	4		
3	5	1	4	5	4	4		
4	3	1	4	4	4	5		
5	3	2	4	4	5	3		
6	3	1	4	3	5	3		
7	4	1	4	4	5	3		
8	3	1	4	5	3	5		
Contribution Lev	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High							
https://obs.tau.edu.tr/oibs/bologna/progProfile.aspx?lang=en&curSunit=6028								
Compiled by:	Prof. Dr. Burhanettin Aykut Arıkan							
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