

Course Details									
Code				Academic Year			Semester		
ICMR120				2021-2022			2		
Title				T	Α	L	ECTS		
Artificial Intelligence in Commun	ication Researd	ch				2	0	0	5
Language	English								
Level	Graduate x Postgraduate								
Department / Program	Internationa	al Commur	nicati	on and Media Res	earcl	า			
Forms of Teaching and Learning	Face-to-Face (60%), Distance Learning (40%)								
Course Type	Compulsory				Elective			х	
Objectives	The aim of the seminar is to introduce students to the implementation of artificial intelligence in media and to analyze the transformation of public communication through datafication and algorithmization.								
Content	After a short introduction to the development and fields of application of artificial intelligence, the seminar offers an insight into the impact of digital media transformation on public communication. Furthermore, the potentials and challenges of artificial intelligence technologies for communicators and recipients will be examined. Focusing on societal and social adaptation processes, the increasing importance of algorithms and artificial intelligence will be discussed with regard to ethical challenges, social inequalities, distortions of reality, etc.								
Prerequisites	-								
Coordinator	-								
Lecturer(s)	Asst. Prof. D	r. Aynur S	arısa	kaloğlu					
Assistant(s)	-								
Work Placement	_								
Recommended or Required R	eading								
Books / Lecture Notes	Assenmacher, D., Clever, L., Frischlich, L., Quandt, T., Trautmann, H., & Grimme, C. (2020). Demystifying social bots: On the intelligence of automated social media actors. <i>Social Media + Society</i> , 1-14. Berry, D. M. (2011). The computational turn: Thinking about the digital humanities. <i>Culture Machine</i> , 12, 1-22.								
	Diakopoulos, N. (2019). Automating the news: How algorithms are rewriting the media. Cambridge und London: Harvard University Press. Diakolpoulos, N., & Koliska, M. (2016). Algorithmic transparency in the news media. Digital								
	Journalism, 5 (7), 809-828. Eubanks, V. (2018). Automating inequality: How high-tech tools profile, police and punish to poor. New York: St. Martin's Press.						. police and punish the		



	Hagendorff, T., & Wezel, K. (2020). 15 challenges for AI: or what AI (currently) can't do. AI & Society, 35, 355-365.					
	Lewis, S. C., Guzman, A. L., & Schmidt, T. (2019). Automation, journalism, and hu machine communication: Rethinking roles and relationships of humans and machinews. <i>Digital Journalism</i> , 7 (4), 409-427.					
	McCorduck, P. (2004). <i>Machines who think – A personal inquiry into the history and prosof artificial intelligence</i> . Natick, MA: A K Peters.					
	Ouchchy, L., Coin, A., & Dubljević, V. (2020). Al in the headlines: the portrayal of the ethic issues of artificial intelligence in the media. <i>Al & Society</i> , 35, 927-936.					
	Pariser, E. (2011). <i>The filter bubble: What the Internet is hiding from you</i> . New York, NY: Penguin Press.					
	Reviglio, U., & Agosti, C. (2020). Thinking outside the Black-Box: The case for "Algorithmic Sovereignty" in social media. <i>Social Media + Society</i> , 1-12.					
Other Sources	-					
Additional Course Material						
Documents	PPT-Slides					
Assignments	_					
Exams	-					
Course Composition						
Social Sciences			100%			
Natural Sciences			%			
Engineering Sciences			%			
Expert Knowledge			%			
Assessment						
Activity	Cou	int	Percentage (%)			
Midterm Exam						
Quiz						
Assignments						
Attendance						
Recitations	1		30			
Projects	1		70			
Final Exam						
		Total	100			
ECTS Points and Work Load						
Activity	Count	Duration	Work Load (Hours)			
Lectures	14	2	28			



Self-Study	14 2 28						
Assignments							
Presentation / Seminar Preparation	1	14		14			
Midterm Exam							
Recitations							
Laboratory							
Projects	1 80 80						
Final Exam							
		Total Work Lo	pad	150			
	ECTS	Points (Total Work Load /	30)	5			
Learning Outcomes							
1 Students ac sciences.	quire theoretical knowledge in the	e field of applications of art	ficial intelligence	in communication			
,	The seminar enables students to reflect on the use of artificial intelligence in the fields of communication and media, including interdisciplinary approaches, at an internationally compatible level.						
4	Students will be able to access relevant literature, conduct a content analysis, present and discuss research results in written and oral form.						
Weekly Content							
1 Introductio	Introduction to new communication and media technologies						
2 Developme	Development of the research field of artificial intelligence						
3 Fields of ap	Fields of application of artificial intelligence						
4 Transforma	Transformation of public communication through datafication and algorithmization						
5 Artificial int	Artificial intelligence in public communication						
6 Implement	Implementation of artificial intelligence technologies in journalism I						
7 Implement	7 Implementation of artificial intelligence technologies in journalism II						
8 Artificial int	Artificial intelligence and social networks I						
9 Artificial int	Artificial intelligence and social networks II						
10 Potentials a	Potentials and challenges of artificial intelligence I						
11 Potentials a	Potentials and challenges of artificial Intelligence II						
12 Presentation	Presentation of research projects I						
13 Presentation	Presentation of research projects II						
14 Summary a	14 Summary and evaluation of the seminar						
Contribution of Learning C	Contribution of Learning Outcomes to Program Objectives (1-5)						
P1	P1 P2 P3 P4 P5 P6						



1	4	4	4	4	4	5	
2	5	4	5	5	5	5	
3	5	5	5	5	5	5	
Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High https://obs.tau.edu.tr/oibs/bologna/progProfile.aspx?lang=en&curSunit=6028							
Compiled by: Asst. Prof. Dr. Aynur Sarısakaloğlu							
Date of Compila	Date of Compilation: 20. 06. 2021						