

DEPARTMENT OF CULTUR AND COMMUNICATION SCIENCES  
COURSE SYLLABUS

Course Details				
<b>Code</b>	<b>Academic Year</b>			<b>Semester</b>
KKW 161	1			1
<b>Title</b>	<b>T</b>	<b>A</b>	<b>L</b>	<b>ECTS</b>
Professional German I: Cultural Sciences	3	-	-	2
<b>Language</b>	German			
<b>Level</b>	<b>Undergraduate</b>	X	<b>Graduate</b>	<b>Postgraduate</b>
<b>Department / Program</b>	Culture and Communication Sciences			
<b>Forms of Teaching and Learning</b>	face-to-face classes			
<b>Course Type</b>	<b>Compulsory</b>		<b>Elective</b>	
<b>Objectives</b>	<ul style="list-style-type: none"> <li>- Acquiring the equipment to recognize and understand the concepts, theories and problematics of cultural sciences.</li> <li>- To have basic knowledge about the basic concepts of cultural sciences</li> <li>- Building the ground for scientific studies in the field of culture</li> </ul>			
<b>Content</b>	- Learning the basic concepts of cultural sciences in German and their relationship with other disciplines through the didactic method.			
<b>Prerequisites</b>	German B2+ level			
<b>Coordinator</b>	Esra JORKOWSKI BERBEROĞLU			
<b>Lecturer(s)</b>	Esra JORKOWSKI BERBEROĞLU			
<b>Assistant(s)</b>				
<b>Work Placement</b>				
Recommended or Required Reading				
<b>Books / Lecture Notes</b>	Nünning, A, Nünning V.: Einführung in die Kulturwissenschaften, Theoretische Grundlagen – Ansätze – Perspektiven, Springer Verlag GmbH Deutschland, Stuttgart, (2008)			
<b>Other Sources</b>				
Additional Course Material				
<b>Documents</b>				
<b>Assignments</b>				
<b>Exams</b>				
Course Composition				
<b>Mathematics und Basic Sciences</b>				%
<b>Engineering</b>				%
<b>Engineering Design</b>				%

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Social Sciences		50%
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		50%

**Assessment**

Activity	Count	Percentage (%)
Midterm Exam	1	40 %
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60 %
<b>Total</b>		<b>100</b>

**ECTS Points and Work Load**

Activity	Count	Duration	Work Load (Hours)
Lectures	14	2	28
Self-Study	14	4	56
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	3	3
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	3	3
<b>Total Work Load</b>			<b>90</b>
<b>ECTS Points (Total Work Load / 30 Hours)</b>			<b>3</b>

**Learning Outcomes**

1	Acquiring the equipment to recognize and understand the basic concepts, theories and problematics of social sciences
2	To have basic knowledge about the basic concepts of cultural sciences
3	To have general knowledge about the basic concepts of communication sciences
4	Building the ground for scientific studies in the field of culture
5	Building the ground for scientific studies in the field of communication
6	

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**Weekly Content**

1	Kulturwissenschaften: Eine multiperspektivische Einführung in einen interdisziplinären Diskussionszusammenhang (Vera Nünning und Ansgar Nünning)
2	Kulturbegriffe und Kulturtheorien (Claus-Michael Ort)
3	Kultursemiotik (Roland Posner)
4	Literaturwissenschaft als Kulturwissenschaft (Wilhelm Voßkamp)
5	Kulturanthropologie (Doris Bachmann-Medick)
6	Historische und literarische Anthropologie
7	New Historicism, Cultural Materialism und Cultural Studies
8	Kollektives Gedächtnis und Erinnerungskulturen (Astrid Erll)
9	Kulturgeschichte (Ute Daniel)
10	Kultursoziologie (Rainer Winter)
11	Kulturpsychologie und Psychoanalyse als Kulturtheorie
12	Kulturökologie (Peter Finke)
13	Kulturwissenschaftliche Xenologie (Alois Wierlacher und Corinna Albrecht)
14	Kulturraumstudien und Interkulturelle Kommunikation
15	Kulturwissenschaften und Geschlechterforschung (Renate Hof)

**Contribution of Learning Outcomes to Program Objectives (1-5)**

	P1	P2	P3	P4	P5	P6	P7
1	5	5	4	4	3		
2	5	5	4	4	3		
3	5	5	4	4	3		
4	5	5	4	4	3		
5	5	5	4	4	3		
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12						
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High					
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Compiled by:	Esra JORKOWSKI BERBEROĞLU					
Date of Compilation:	30.08.2022					