

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES
COURSE SYLLABUS

Course Details					
Code		Academic Year			Semester
KKW424		4			8
Title		T	U	L	ECTS
Cultural and Creative Industries/Institutions		2	-	-	4
Language	German				
Level	Undergraduate	x	Graduate		Postgraduate
Department / Program	Cultural and Communication Sciences				
Forms of Teaching and Learning	Regular				
Course Type	Compulsory	x	Elective		
Objectives	The complexity of the teaching objectives, the institutionalization of culture and communication. Acquisition of comprehensive information on the institutionalization processes of culture and communication practices. Identify possible thesis topics.				
Content	The course provides an overview and deepening competencies on cultural studies research on institutionalized creativity and aestheticization processes. On the one hand, this builds a bridge to practice and professional fields. On the other hand, students acquire analytical and scientific competences about cultural institutions as well as economic processes of the creative industries.				
Prerequisites	-				
Coordinator	Dr. Valentin Christian Gregor RAUER				
Lecturer(s)	Dr. Valentin Christian Gregor RAUER				
Assistant(s)	Res. Ass. Hüsnü Yavuz AYTEKİN				
Work Placement	-				

Recommended or Required Reading			
Books / Lecture Notes	Reckwitz, Andreas (2012). Die Erfindung der Kreativität – Zum Prozess gesellschaftlicher Ästhetisierung. Berlin: Suhrkamp.		
Other Sources	-		
Additional Course Material			
Documents	-		
Assignments	-		
Exams	-		
Course Composition			
Social Sciences	100		100%
Assessment			
		Count	Percentage (%)
Midterm Exam		1	40
Quiz		-	-
Assignments		-	-
Attendance		-	-
Recitations		-	-
Projects		-	-
Final Exam		1	60
		Total	100
ECTS Points and Work Load			
Activity	Count	Duration	Total Workload (Hours)
Lectures	14	2	28
Self-Study	14	4	56
Assignments	10	2	20

Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Workload			106
ECTS Points(Total Work Load/ 28)			4

Learning Outcomes

1	Students who successfully participate in this course will be able to factually identify key approaches and issues related to cultural and creative institutions. They will also be able to classify practical applications and case studies of cultural institutions in a broader socio-economic context.
2	Broad knowledge of institutional carriers of national and international cultural practices (museums, associations, foundations, awards, festivals in context).
3	On the one hand, fonts, websites, forms of public representation in public media; on the other, cultural practices and performance demonstrations of cultural and creative institutions will be the focus.
4	-
5	-

Weekly Content

1	Introduction
2	-
3	-
4	-
5	-
6	-
7	-

8	-
9	-
10	-
11	-
12	-
13	-
14	-
15	-

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	5	4	4	-	-
2	4	5	5	4	4	-	-
3	4	5	5	4	4	-	-
4	4	5	5	4	4	-	-

Contribution Level: 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

Compiled by:	Res. Ass. Hüsnü Yavuz AYTEKİN
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