

DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES  
COURSE SYLLABUS

Course Details					
<b>Code</b>			<b>Academic Year</b>		<b>Semester</b>
KKW439			4		7
<b>Title</b>			<b>T</b>	<b>U</b>	<b>L</b>
Information and Communication Law			3		4
<b>Language</b>	Turkish				
<b>Level</b>	<b>Undergraduate</b>	x	<b>Graduate</b>		<b>Postgraduate</b>
<b>Department / Program</b>	Culture and Communication Studies				
<b>Forms of Teaching and Learning</b>	Regular				
<b>Course Type</b>	<b>Compulsory</b>	x	<b>Elective</b>		
<b>Objectives</b>	The aim of the course is to give an overview of information and communication law.				
<b>Content</b>	As part of this lecture, the first step is to deal with the individual intellectual property rights and define the concept of intellectual property. In this context, intellectual property rights are examined from four perspectives: science and literature, musical works, visual arts and audiovisual works. In addition, "patent rights" and other important rights will be presented.				
<b>Prerequisites</b>	-				
<b>Coordinator</b>	-				
<b>Lecturer(s)</b>	-				
<b>Assistant(s)</b>	-				

<b>Work Placement</b>	-	
<b>Recommended or Required Reading</b>		
<b>Books / Lecture Notes</b>	Tekinalp, Ünal (2012). Fikri Mülkiyet Hukuku. İstanbul: Vedat Kitapçılık. İçel, Kayıhan/Ünver, Yener (2018). Kitle İletişim Hukuku. İstanbul: Beta Basım Yayın.	
<b>Other Sources</b>	Karahan, Sami/Suluk, Cahit/Saraç, Tahir/Nal, Temel (2015). Fikri Mülkiyet Hukukunun Esasları. Ankara: Seçkin Yayınları. Çankaya, Özden/Yamaner, Melike Batur (2012). Kitle İletişim Özgürlüğü. İstanbul: Beta Basım Yayım. Salihpaşaoğlu, Yaşar (2007). Türkiye’de Basın Özgürlüğü. Eskişehir: Seçkin Yayıncılık	
<b>Additional Course Material</b>		
<b>Documents</b>	-	
<b>Assignments</b>	-	
<b>Exams</b>	-	
<b>Course Composition</b>		
<b>Social Sciences</b>	100 %	
<b>Assessment</b>		
	<b>Count</b>	<b>Percentage (%)</b>
<b>Midterm Exam</b>	1	40
<b>Quiz</b>	-	-
<b>Assignments</b>	-	-
<b>Attendance</b>	-	-
<b>Recitations</b>	-	-
<b>Projects</b>	-	-
<b>Final Exam</b>	1	60
	<b>Total</b>	100
<b>ECTS Points and Workload</b>		

Activity	Count	Duration	Total Worklead (Hours)
Lectures	2	14	28
Self-Study	10	8	80
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
<b>Total Workload</b>			110
<b>ECTS Points (Total Workload/ 28)</b>			4
<b>Learning Outcomes</b>			
1	The students know the basics of copyright law and its importance for the digital society.		
2	The students can apply the knowledge they have acquired and to critically deal with the legal issues raised.		
3	-		
4	-		
5	-		
<b>Weekly Content</b>			
1	-		
2	-		
3	-		
4	-		
5	-		

6	-
7	-
8	-
9	-
10	-
11	-
12	-
13	-
14	-
15	-

#### Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	3	3	3	3	3	-	-
2	3	3	3	3	3	-	-
3	3	3	3	3	3	-	-
4	3	3	3	3	3	-	-

**Contribution Level:** 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<b>Compiled by:</b>	R.A. Ozan Can Selçuk
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