DEPARTMENT OF CULTURE AND COMMUNICATIONSCIENCES
COURSE SYLLABUS

Course Details					
Code			**Academic Year**		**Semester**
KKW441			4		7
Title			**T**	**U**	**L**	**ECTS**
Museums and Collections			3	-	-	5

Language	German					
Level	**Undergraduate**	x	**Graduate**		**Postgraduate**	
Department / Program	Culture and Communication Sciences					
Forms of Teaching and Learning	Digital, regular, hybride					
Course Type	**Compulsory**		**Elective**	x		
Objectives	The aim of the course is to demonstrate the importance of the cultural institutions like museum and collections in the context of research of cultural studies and to approach the scientific theories, methods and practice of museology. Important museums in Istanbul that are important for cultural memory are visited.					
Content	After an introduction to the basics of museology, the history and the change of the museum as an institution, along with current debates in the cultural studies about the tasks of museums, selected museums and collections in Istanbul and its surroundings on the way of research studies with regard to potentials for the cultural research developed.					
Prerequisites	-					
Coordinator	Asst. Prof. Detlev Quintern					
Lecturer(s)	Asst. Prof. Detlev Quintern					

Assistant(s)	Ress. Asst. Müşerref İrem İbişoğlu
Work Placement	-

Recommended or Required Reading

Books / Lecture Notes	Thiemeyer, Thomas (2018). Geschichte im Museum. Theorie – Praxis – Berufsfelder. Tübingen: A. Franke Verlag.
Other Sources	

Additional Course Material

Documents	Documents and Publications of the International Museum Association and the German Museum Association
Assignments	
Exams	

Course Composition

Social Sciences		100%

Assessment

	Count	Percentage (%)
Midterm Exam	1	40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60
Total		100

ECTS Points and Work Load

Activity	Count	Duration	Total Work Load (Hours)
Lectures	14	3	42

Self-Study	10	10	100
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
		Total Work Load	144
		ECTS Points(Total Work Load/ 28)	5

Learning Outcomes

1	Acquire knowledge about the development of museums.
2	Acquire knowledge of the historical development of the museum as an institution.
3	Basic Understanding of the Cultural and Scientific Institution Museum (Collecting, Preserving, Researching, Conveying and Presenting)
4	Understand the importance of museum collections and objects. Discuss problems of exhibiting cultural and historical artefacts.
5	Acquire knowledge of the relationship between museum and exhibition concepts and the corresponding design.

Weekly Content

1	Theories and methods of museum studies
2	Historical development of the museum as an institution
3	Tasks of a museum (collecting, preserving, researching, conveying and presenting)
4	Collecting in different historical contexts
5	Differences and similarities in the development of museums in Turkey and Germany
6	International Museum Association (ICOM) and German Museum Association
7	Debates about the future of the museum

8	Examples in Germany: Humboldtforum, Cologne, Bremen
9	The advent and development of museums in Turkey
10	Museums in Turkey: Case Studies
11	Preparation of a museum excursion
12	Research-based cultural studies in the museum
13	Mediation dimensions: museum and public history
14	Potentials of cultural studies research in museums
15	Exercises, follow-up work and exam preparation

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	4	5	4		
2	4	5	4	5	4		
3	4	5	4	5	4		
4	4	5	4	5	4		

Contribution Level: 1: Low 2:Low-intermediate 3: Intermediate 4:High 5:Very High

Compiled by:	Ress. Asst. Müşerref İrem İbişoğlu
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