

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Course Details					
Code				Academic Year	Semester
KKW 346				3	6
Title	T	A	L	ECTS	
Aesthetic	3	-	-	5	
Language	Turkish				
Level	Undergraduate	X	Graduate		Postgraduate
Department / Program	Culture and Communication Sciences				
Forms of Teaching and Learning	Face to Face				
Course Type	Compulsory		Elective	X	
Objectives	Aesthetics generally deals with beauty. In this philosophy discipline, cultural gains will be handled within the framework of aesthetic value.				
Content	In the course, an overview of philosophical aesthetics will be presented. The subject of aesthetics is highly controversial among philosophers. Fine, sublime, art or sensory information has been identified as his subject. Although philosophers have been thinking about these issues since ancient times, it was formed in a very late period as an aesthetic, autonomous philosophical discipline. It was founded by Gottlieb Baumgarten in the late 18th century. Although aesthetics is contextually focused on experience, it deals with the knowledge of the general concepts and principles in this field, rather than the study of individual aesthetic objects. In this sense, aesthetics seeks to answer the following comprehensive questions: Is perception a form of knowledge? What is art? What is aesthetic experience and judgment? Do objects have aesthetic properties? etc. This course is an introduction to theory and trends in philosophical aesthetics.				
Prerequisites	-				
Coordinator	Dr. Muhammet Sait DURAN				
Lecturer(s)	Dr. Muhammet Sait DURAN				
Assistant(s)	-				
Work Placement	-				
Recommended or Required Reading					
Books / Lecture Notes	Reicher, Maria E. (2010): Einführung in die philosophische Ästhetik, Darmstadt; Tunali, İsmail (2012): Estetik, İstanbul: Remzi Kitabevi.				
Other Sources					
Additional Course Material					
Documents					
Assignments					
Exams					
Course Composition					

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Mathematics und Basic Sciences		%
Engineering		%
Engineering Design		%
Social Sciences	100	100 %
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

Assessment

Activity	Count	Percentage (%)
Midterm Exam	1	40 %
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60 %
Total		100

ECTS Points and Work Load

Activity	Count	Duration	Work Load (Hours)
Lectures	14	3	42
Self-Study	14	4	56
Assignments	14	3	42
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	2	2
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	2	2
Total Work Load			144
ECTS Points (Total Work Load / Hours)			5

Learning Outcomes

1	The course aims to convey the contextual and methodical basic knowledge of philosophical aesthetics to the student.
2	It is aimed to give the participants the ability to look analytically and selfcritically on subjective experience through the aesthetic perspective.
3	

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

4	
5	
6	
7	
8	
9	
10	
11	
12	

Weekly Content

1	What is aesthetics?
2	Aesthetic subject and aesthetic attitude
3	Aesthetic subject and aesthetic attitude
4	What is an aesthetic object?
5	Aesthetic object: Phenomenological and ontological approach, aesthetic object understanding
6	Aesthetic object: Aesthetic object understanding of Marxist and meta aesthetic approach
7	Aesthetic object: Structuralism, Reception Aesthetics and Frankfurt School
8	Aesthetic value: Metaphysical understanding of beauty
9	Aesthetic value: Ontological concept of beauty
10	Aesthetic value: Objective qualities of beauty
11	Aesthetic value: Glory, Tragic, Funny
12	What is aesthetic judgment?
13	Aesthetic judgment: Kant's understanding of aesthetic judgment
14	Aesthetic judgment: The problem of validity of aesthetic judgment
15	General evaluation

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	4	3	4	4		
2	4	4	3	4	4		
3	4	4	3	4	4		
4	4	4	3	4	4		
5							
6							
7							
8							



DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

9							
10							
11							
12							
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
https://obs.tau.edu.tr/oibs/bologna/progProfile.aspx?lang=en&curSunit=209							
Compiled by:	Research Asisst. Bşra Fadim SARIKAYA						
Date of Compilation:	04.08.2022						