

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Course Details				
Code	Academic Year			Semester
KKW324	3			6
Title	T	A	L	ECTS
Cultural Memory	3	-	-	6
Language				
Level	Undergraduate	x	Graduate	Postgraduate
Department / Program	Cultural and Communication Sciences			
Forms of Teaching and Learning	Regular			
Course Type	Compulsory	x	Elective	
Objectives	Interleaving of the teaching units "Cultural Knowledge" and "Literature and Art as Carriers of Memory", finding possible topic for final thesis.			
Content	The course offers a basic overview of theories of cultural memory as a central concept of cultural knowledge. Different media of cultural memory are considered and examined for their role in collective identity formation. In doing so, students gain insight into questions of historical cultural studies, but also deal with the spatial and social dimensions of Cultural Memory in addition to the temporal dimension. There is also a focus on more recent questions concerning inter- and transcultural forms of collective memory.			
Prerequisites	-			
Coordinator	Dr. Valentin Christian Gregor RAUER			
Lecturer(s)	Dr. Valentin Christian Gregor RAUER			
Assistant(s)	-			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Halbwachs, Maurice (1991). Das kollektive Gedächtnis. Frankfurt: Fischer.			
Other Sources	Erll, Astrid (2005). Kollektives Gedächtnis und Erinnerungskulturen: Eine Einführung. Stuttgart: Metzler.			
Additional Course Material				
Documents	-			
Assignments	-			
Exams	-			
Course Composition				
Mathematics und Basic Sciences				%
Engineering				%
Engineering Design				%

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Social Sciences		%100
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

Assessment

Activity	Count	Percentage (%)
Midterm Exam	1	%40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	%60
Total		100

ECTS Points and Work Load

Activity	Count	Duration	Work Load (Hours)
Lectures	14	3	42
Self-Study	14	8	112
Assignments	14	1	14
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Work Load			170
ECTS Points (Total Work Load / Hours)			6

Learning Outcomes

1	After successful participation in this course, students will be familiar with central approaches and questions concerning cultural memory and will be able to discuss them critically and apply them to a specific object of analysis in different disciplinary contexts.
2	Understanding and confident handling of complex scientific and research-oriented issues in cultural studies.
3	-
4	-
5	-

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

6	
7	
8	
9	
10	
11	
12	

Weekly Content

1	Introduction
2	What is Memory
3	Social Memory
4	Social Unconscious
5	Society and Culture
6	Cultural Memory
7	An overview
8	Mid-term
9	Memory Theories
10	Cultural Memory
11	Cultural Memory
12	Cultural Memory
13	Cultural Memory
14	Cultural Memory
15	An overview

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	3	4	3	3		
2	4	3	4	3	3		
3							
4							
5							
6							
7							
8							
9							
10							



DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

11							
12							
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
	https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=tr&curSunit=209						
Compiled by:	Res. Asst. M. Oğuzhan Gner						
Date of Compilation:	18.08.2022						