

DEPARTMENT OF CULTURAL AND COMMUNICATIONS STUDIES
COURSE SYLLABUS

Course Details				
Code		Academic Year		Semester
KKW 415		4		7
Title		T	A	L
Culture and Space		3	-	-
Language	German			
Level	Undergraduate	X	Graduate	Postgraduate
Department / Program	Cultural and Communication Sciences			
Forms of Teaching and Learning	Face to face (100%)			
Course Type	Compulsory	X	Elective	
Objectives	The students have the conceptual tools to analytically view space as a product of communication. They can relate space and culture to one another and identify mutual dependencies without reducing one of the two phenomena to the other. The students understand the relationship between nation and culture and know how to distinguish these from transnational cultures in digital spaces with regard to the respective social, medial and technological conditioning factors.			
Content	The lecture discusses the communicative fabrication of space, spatially founded social orders, and spatially oriented “othering” in the sense of an internal or external “orientalism”. This discussion culminates in a critical deconstruction of Huntington's popular thesis of an inevitable clash of spatially located cultures, particularly with regard to self-fulfilling prophecies possibly provoked by observational effects. A consideration of various cultural concepts prepares the problematization of the notion of hermetically sealed national cultures and a general interrelating of culture and space. An examination of the network of relations among culture and analogue and digital public spaces leads to an examination of transnational cultures in digital spaces.			
Prerequisites	-			
Coordinator	Assoc. Prof. Dr. Robin Kurilla			
Lecturer(s)	Assoc. Prof. Dr. Robin Kurilla			
Assistant(s)	RA. Zeynep Gürbener Şahin			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Simmel, Georg (1908): Soziologie – Untersuchungen über die Formen der Vergesellschaftung; Leipzig: Verlag von Duncker & Humblot. S. 614-708. Lefebvre, Henri (1991): The Production of Space; Oxford: Blackwell. S. 1-67, 68-168.			

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	<p>Sennett, R. (2018): Building and Dwelling, Ethics for the City. New York: Farrar, Straus and Giroux.</p> <p>Bourdieu, Pierre (1989): Social Space and Symbolic Power. In: Sociological Theory, Vol. 7, No. 1. S. 14–25.</p> <p>Foucault, Michel (1993): Andere Räume. In: Karlheinz Barck (Hrsg.): Aisthesis – Wahrnehmung heute oder Perspektiven einer anderen Ästhetik; 5. Aufl., Leipzig: Reclam. S. 223–234.</p> <p>Hansen, Klaus P. (2009): Kultur, Kollektiv, Nation; Passau: Karl Stutz.</p> <p>A detailed catalogue of relevant literature will be provided in the first session.</p>
Other Sources	
Additional Course Material	
Documents	PPT-Slides, literature sources
Assignments	
Exams	

Course Composition		
Mathematics und Basic Sciences		%
Engineering		%
Engineering Design		%
Social Sciences	100	100 %
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%
Assessment		
Activity	Count	Percentage (%)
Midterm Exam	1	40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60

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			Total	100
ECTS Points and Work Load				
Activity	Count	Duration	Work Load (Hours)	
Lectures	15	3	45	
Self-Study	15	8	120	
Assignments	-	-	-	
Presentation / Seminar Preparation	-	-	-	
Midterm Exam	1	-	5	
Recitations	-	-	-	
Laboratory	-	-	-	
Projects	-	-	-	
Final Exam	1	-	10	
			Total Work Load	180
			ECTS Points (Total Work Load / Hours)	6

Learning Outcomes

1	Students have the conceptual tools to analytically relate culture and space to one another.
2	Students have an awareness of the problem of identifying cultures with spatially contoured nation states.
3	Students have an overview of approaches that depict space as a product of communication.
4	Students understand how space and culture are used to fabricate identities and implement differences to others.
5	Students are sensitized to observation effects that social theories can provoke in the everyday world, for example in the sense of self-fulfilling prophecies.

Weekly Content

1	Introduction
2	The communicative fabrication of space I
3	The communicative fabrication of space II
4	Spatially founded social order I

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5	Spatially founded social order II
6	Orientalism
7	A Clash of Cultures?
8	Midterm exam
9	Concepts of Culture
10	Nation and Culture
11	National public spheres
12	Emerging public spaces
13	Transnational cultures in digital spaces I
14	Transnational cultures in digital spaces II
15	Concluding discussion

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	5	4	5	4	5		
2	5	4	5	4	5		
3	5	4	5	4	5		
4	5	4	5	4	5		
5							
6							
7							
8							
9							
10							
11							
12							

Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=tr&curSunit=209>

Compiled by: Assoc. Prof. Dr. Robin Kurilla

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