

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Course Details				
Code	Academic Year			Semester
KKW106	1			2
Title	T	A	L	ECTS
Cultural Theories	3	-	-	5
Language	German			
Level	Undergraduate	X	Graduate	Postgraduate
Department / Program	Cultural and Communication Sciences			
Forms of Teaching and Learning	Regular			
Course Type	Compulsory	X	Elective	
Objectives	The seminar is part of the semester focus "Theoretical and Methodological Basics". It offers a theoretical deepening, building on the cultural studies basics of the first semester. Thus, it is fundamental for the further courses in Cultural Studies.			
Content	The course familiarizes students with basic theoretical concepts of culture and theories of culture in their historical contexts. Different disciplinary approaches to the concept of culture will be addressed, and the concept of culture will be subjected to a critical analysis in the history of science.			
Prerequisites	-			
Coordinator	Dr. Valentin Christian Gregor RAUER			
Lecturer(s)	Dr. Valentin Christian Gregor RAUER			
Assistant(s)	-			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Müller-Funk, Wolfgang (2010). Kulturtheorie: Einführung in Schlüsseltexte der Kulturwissenschaften. Tübingen: Francke			
Other Sources	-			
Additional Course Material				
Documents				
Assignments				
Exams				
Course Composition				
Mathematics und Basic Sciences				%
Engineering				%
Engineering Design				%

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Social Sciences	50	50%	
Educational Sciences		%	
Natural Sciences		%	
Health Sciences		%	
Expert Knowledge	50	50%	
Assessment			
Activity	Count	Percentage (%)	
Midterm Exam	1	40%	
Quiz			
Assignments			
Attendance			
Recitations			
Projects			
Final Exam	1	60%	
Total		100	
ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures	14	3	42
Self-Study	10	5	50
Assignments	5	10	50
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Work Load			144
ECTS Points (Total Work Load / Hours)			5
Learning Outcomes			
1	After successful participation in this module, students will understand the problematic of the key concepts of cultural studies discussed.		
2	Comprehension of the context-bound nature of specific cultural concepts.		
3	They have a basic knowledge of cultural theories and can relate them to different historical situations and disciplinary contexts.		
4	Promoting understanding of theories as explanatory models.		
5	Raising awareness of the scope and limitations of theoretical concepts.		
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Weekly Content

1	Introduction
2	Reflections on the Concept of Culture
3	Psychoanalysis as a Theory of Culture
4	Philosophical Foundations of Cultural Analysis
5	From the "New Science: Principles of the New Science Concerning the Common Nature of Nations" to Enlightenment-critical philosophy of culture
6	Money and fashion
7	Critical theory as cultural theory
8	Midterm exam
9	Discourse as cultural power
10	From symbolic forms to social fields
11	Thick Description
12	Cultural studies as an open theory project
13	On the narrativity of cultures
14	Chronotopic 'turn' and 'hybridity'
15	Culture as semiotic space

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	4	5	4		
2	4	5	4	5	4		
3	4	5	4	5	4		
4	4	5	4	5	4		
5	4	5	4	5	4		
6							
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Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High					
https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=tr&curSunit=209						
Compiled by:	Res. Asst. Hsn Yavuz AYTEKİN					
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