

DEPARTMENT OF CULTURE AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Course Details				
Code	Academic Year			Semester
KKW325	3			5
Title	T	A	L	ECTS
Literature and Intertextuality	2	1	-	6
Language	Turkish			
Level	Undergraduate	x	Graduate	Postgraduate
Department / Program	Cultural and Communication Sciences			
Forms of Teaching and Learning	Face to Face			
Course Type	Compulsory	x	Elective	
Objectives	This seminar offers an application-oriented consolidation of the theoretical and methodological foundations established in the preceding semesters in the field of cultural studies in literature.			
Content	The seminar introduces central theories and issues of intertextuality in literary and cultural studies. Students will become familiar with different forms and functions of intertextual phenomena as well as their methods of analysis. The role of mutual reference of texts in literary production in national contexts, especially in Turkey and Germany, as well as their positioning in a European framework will be examined.			
Prerequisites	-			
Coordinator	Dr. Süreyya İlkılıç			
Lecturer(s)	Dr. Süreyya İlkılıç			
Assistant(s)	Res. Asst. Melih Pehlivan / Res. Asst. Hatice Zeynep Gürbener Şahin			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Broich, Ulrich/Pfister, Manfred (Hrsg.) (2011). Intertextualität: Formen, Funktionen, anglistische Fallstudien.			
Other Sources	Berndt, Frauke/Tonger-Erk, Lily (2013). Intertextualität: Eine Einführung. Berlin: Erich Schmidt Verlag			
Additional Course Material				
Documents	-			
Assignments	-			
Exams	-			
Course Composition				
Mathematics und Basic Sciences				%
Engineering				%

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Engineering Design		%
Social Sciences	100	%
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

Assessment

Activity	Count	Percentage (%)
Midterm Exam	1	40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60
Total		100

ECTS Points and Work Load

Activity	Count	Duration	Work Load (Hours)
Lectures	14	3	42
Self-Study	14	4	56
Assignments	8	2	16
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Work Load			116
ECTS Points (Total Work Load / Hours)			4

Learning Outcomes

1	After successful completion of the seminar, students will be able to recognize, describe, and analyze intertextual phenomena in terms of their function both on a literary level and from a cultural studies perspective.
2	They have a deeper understanding of the importance of literary texts and their relationships to one another in the context of national and global cultural production.
3	Consolidation of textual competence and proficient handling of cultural studies theories and issues in relation to different disciplinary contexts.
4	

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12	

Weekly Content

1	Introduction
2	What is intertextuality?
3	Intertextual phenomena
4	Intertextuality - historical development
5	Theories 1
6	Theories 2
7	Summary and preparation for the exam
8	Midterm
9	Intertextuality - text reviews
10	Intertextuality - text reviews
11	Intertextuality - text reviews
12	Intertextuality - text reviews
13	Intertextuality - text reviews
14	Summary
15	Final

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	4	3	4	4		
2	4	4	3	4	4		
3	4	4	3	4	4		
4	4	4	3	4	4		
5							
6							
7							
8							
9							



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10							
11							
12							
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
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