

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES  
COURSE SYLLABUS

Course Details				
<b>Code</b>	<b>Academic Year</b>			<b>Semester</b>
KKW102	1			2
<b>Title</b>	<b>T</b>	<b>A</b>	<b>L</b>	<b>ECTS</b>
Research Methods in Cultural Sciences	3	1	-	6
<b>Language</b>	German			
<b>Level</b>	<b>Undergraduate</b>	x	<b>Graduate</b>	<b>Postgraduate</b>
<b>Department / Program</b>	Cultural and Communication Sciences			
<b>Forms of Teaching and Learning</b>	Face to face			
<b>Course Type</b>	<b>Compulsory</b>	x	<b>Elective</b>	
<b>Objectives</b>	The aim of the seminar is to introduce the theoretical and methodological concepts of cultural studies. The students should be able to understand the diversity of theories and methods in cultural studies and to apply them to thematic fields of cultural studies (text, film, material culture) using selected methods			
<b>Content</b>	The theories and methods of cultural studies are introduced by using examples of selected texts. Culture as text is applied methodically and understood as an analysis tool. The focus is constructed on methods of narratology. Using examples of selected texts from contemporary literature and film, methods of cultural studies are discussed in the context of the culture of remembrance and commemoration.			
<b>Prerequisites</b>	-			
<b>Coordinator</b>	-			
<b>Lecturer(s)</b>	Asst. Prof. Detlev Quintern			
<b>Assistant(s)</b>	-			
<b>Work Placement</b>	-			
Recommended or Required Reading				
<b>Books / Lecture Notes</b>	Nünning, Ansgar (Hrsg.) (2013). Metzler Lexikon Literatur-- und Kulturtheorie. Ansätze – Personen – Grundbegriffe. Stuttgart: Metzler.			
<b>Other Sources</b>	Nünning, Ansgar;; Nünning Vera (Hrsg.). (2008). Einführung in die Kulturwissenschaften: Theoretische Grundlagen – Ansätze – Perspektiven. Stuttgart: Metzler.			
Additional Course Material				
<b>Documents</b>	-			
<b>Assignments</b>	-			
<b>Exams</b>	-			
Course Composition				
<b>Mathematics und Basic Sciences</b>				%
<b>Engineering</b>				%

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Engineering Design		%
Social Sciences		%100
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

**Assessment**

Activity	Count	Percentage (%)
Midterm Exam	1	%40
Quiz		
Assignments		
Attendance		
Recitations		
Projects		
Final Exam	1	%60
<b>Total</b>		<b>100</b>

**ECTS Points and Work Load**

Activity	Count	Duration	Work Load (Hours)
Lectures	14	4	56
Self-Study	12	10	120
Assignments	-	-	-
Presentation / Seminar Preparation	1	14	14
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
<b>Total Work Load</b>			<b>192</b>
<b>ECTS Points (Total Work Load / Hours)</b>			<b>6</b>

**Learning Outcomes**

1	The students learn basic theories and methods of cultural studies.
2	They specifically apply the methods they have learned.
3	On the basis of the theories and methods they have acquired, they understand, interpret, contextualize and discuss texts, films and material culture.
4	The students gain theoretical and methodological approaches to the culture of remembrance and memory.
5	They will acquire a basic understanding of the problem and intercultural context.

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6	-
7	-
8	-
9	-
10	-
11	-
12	-

**Weekly Content**

1	Methods of Inquiry-Based Learning
2	Introduction: Methods in Cultural Studies
3	Methods of Literary and Cultural Studies Text Analysis
4	Culture as Text
5	Text Reading and Understanding
6	Literary Studies as Cultural Studies
7	Culture - Text and Signs
8	Storytelling as a Concept of Cultural Studies
9	Narratological Analysis
10	Text Analyse 1: Zafer Şenocak, „Die Sprache öffnen“. Deutschsein, 2011.
11	Text Analyse 2: Abbas Khider, Der falsche Inder. Roman, 2008.
12	Cultures of Remembrance: History and Material Culture
13	Memory, Narration and Identity
14	Narratology using the example of film: Yasemin Şamdereli, Nesrin Şamdereli, Almanya: Welcome to Germany. 2011.
15	Exercises and Exam Preparation

**Contribution of Learning Outcomes to Program Objectives (1-5)**

	P1	P2	P3	P4	P5	P6	P7
1	4	4	5	4	4		
2	4	4	5	4	4		
3	4	4	5	4	4		
4	4	4	5	4	4		
5							
6							
7							
8							
9							
10							



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11							
12							
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
<a href="https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=tr&amp;curSunit=209">https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=tr&amp;curSunit=209</a>							
Compiled by:	Dr. Detlev Quintern						
Date of Compilation:	10.10.2023						