

DEPARTMENT OF CULTURE AND SOCIAL SCIENCES
COURSE SYLLABUS

Course Details				
Code		Academic Year		Semester
KKW212		2		4
Title		T	A	L
Literature and Art as Carrier of Cultural Memory		2	-	4
Language	German			
Level	Undergraduate	x	Graduate	Postgraduate
Department / Program	Cultural and Communication Sciences			
Forms of Teaching and Learning	Face to Face			
Course Type	Compulsory	x	Elective	
Objectives	Students who have successfully participated in this course will be recognize the main approaches and problems related to them and to discuss with attitude and to be chosen from different disciplines, culture and use the skill of analyzing and interpreting works of art they get. To comprehend the complex scientific problems related to cultural sciences and gain their solving skills.			
Content	This course focuses on the media in the formation and transfer of cultural memory. examine their meaningful effects. Thus, media's individual and how it affects social memory processes is examined. Selected from German and post-immigration literature and art accompanied by examples, students are culturally it deals with the question of how information is produced and transmitted.			
Prerequisites	-			
Coordinator	-			
Lecturer(s)	Dr. Öğr. Üyesi Süreyya İlkılıç Prof. Dr. Michael Hofmann			
Assistant(s)	Res. Asst. Melih PEHLİVAN/ Res. Asst. Hatice Zeynep Gürbener Şahin			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Assmann, Aleida (1999). Erinnerungsräume. Formen und Wandlungen des kulturellen Gedächtnisses. München: Beck Verlag. Hofmann, Michael (2006). Interkulturelle Literaturwissenschaft Eine Einführung. Paderborn: Wilhelm Fink Verlag			
Other Sources	Nünning, Ansgar/Erll Astrid (2005). Literatur und Erinnerungskultur. In. Oesterle, Günter (Hrsg.) (2005). Erinnerung, Gedächtnis, Wissen. Studien zur kulturwissenschaftlichen Gedächtnisforschung. Göttingen: Vandenhoeck & Ruprecht, 185-210. Leskovec, Andrea (2011). Einführung in die interkulturelle Literaturwissenschaft. Darmstadt: WBG Verlag. Karakuş, Mahmut (2006). Interkulturelle Konstellationen. Deutschtürkische Begegnungen in deutschsprachigen Romanen der Gegenwart. Würzburg: K&N.			
Additional Course Material				

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Documents	-		
Assignments	-		
Exams	-		
Course Composition			
Mathematics und Basic Sciences			%
Engineering			%
Engineering Design			%
Social Sciences	100		%
Educational Sciences			%
Natural Sciences			%
Health Sciences			%
Expert Knowledge			%
Assessment			
Activity	Count		Percentage (%)
Midterm Exam	1		40
Quiz			
Assignments			
Attendance			
Recitations			
Projects			
Final Exam	1		60
		Total	100
ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures	14	2	28
Self-Study	10	9	90
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
		Total Work Load	120
	ECTS Points (Total Work Load / Hours)		4

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Learning Outcomes

1	Students will become familiar with central approaches and questions concerning cultural memory and will be able to discuss them critically and apply them to a specific object of analysis in different disciplinary contexts.
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Weekly Content

1	Introduction
2	Cultural Memory
3	Cultural Memory – Relationship between Literature and Art
4	The formation of Cultural Memory and the theoretical approach (Assmann)
5	The role of literature in cultural memory (Cassirer)
6	Literary texts as Cultural Memory - sample text
7	Summary-Preparation for the exam
8	Midterm
9	Sample text analysis
10	Sample text analysis
11	Sample text analysis
12	Sample text analysis
13	Sample text analysis
14	Sample text analysis
15	Final

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	4	5	4	-	-

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2	4	5	4	5	4	-	-
3	4	5	4	5	4	-	-
4	4	5	4	5	4	-	-
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Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/index.aspx?lang=tr&curOp=showPac&curUnit=04&curSunit=209#>

Compiled by: Res. Asst. Hatice Zeynep Gürbener Şahin

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