

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES
COURSE SYLLABUS

Course Details				
Code	Academic Year			Semester
KKW221	2			3
Title	T	A	L	ECTS
Cultural History	2	1	-	4
Language	German			
Level	Undergraduate	X	Graduate	Postgraduate
Department / Program	Cultural and Communication Sciences			
Forms of Teaching and Learning	Regular			
Course Type	Compulsory	X	Elective	
Objectives	The goal of this course is to provide an overview of cultural history.			
Content	This course gives an overview of classical cultural history using simple examples from different epochs and regions. Its further development into the "New Cultural History", which in addition to the superordinate processes and structures also takes a look at the everyday world and thus combines the macro- with the micro-perspective, will also be dealt with. Exemplary questions will be taught that deal historically with aspects of representation, collective memory, political language, imagery, economic behavior, social group formation, rituals, and conventions. Special emphasis will be placed on processes and developments in German and Turkish cultural history, especially those dealing with the basic questions of interculturality and the development of the media.			
Prerequisites	-			
Coordinator	Dr. Sait Duran			
Lecturer(s)	Dr. Sait Duran			
Assistant(s)	-			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Burke, Peter (2005). Was ist Kulturgeschichte? Frankfurt: Suhrkamp. Tschopp, Silvia Serena/Weber, Wolfgang E. J. (2007). Grundfragen der Kulturgeschichte. Darmstadt: WBG. Landwehr, Achim (2009). Kulturgeschichte. Stuttgart: UTB.			
Other Sources	Jäger, Friedrich/Liebsch, Burkhard (2004). Handbuch der Kulturwissenschaften. Stuttgart: Springer. Conrad, Christoph/Kessel, Martina (1998). Kultur und Geschichte. Neue Einblicke in eine alte Beziehung, Stuttgart: Reclam.			
Additional Course Material				
Documents	-			
Assignments	-			
Exams	-			

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Course Composition			
Mathematics und Basic Sciences			%
Engineering			%
Engineering Design			%
Social Sciences	30		30%
Educational Sciences			%
Natural Sciences			%
Health Sciences			%
Expert Knowledge	70		70%
Assessment			
Activity	Count	Percentage (%)	
Midterm Exam	1	40	
Quiz	-	-	
Assignments	-	-	
Attendance	-	-	
Recitations	-	-	
Projects	-	-	
Final Exam	1	60	
Total			100
ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures	14	3	42
Self-Study	10	9	90
Assignments	-	-	-
Presentation / Seminar Preparation	-	-	-
Midterm Exam	1	1	1
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
Total Work Load			134
ECTS Points (Total Work Load / Hours)			4
Learning Outcomes			
1	Cultural phenomena can be understood in summary in terms of their historical development.		
2	Basic structures can be recognized and worked out.		

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3	Promoting the ability to analyze and structure.
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Weekly Content

1	Introduction to the history of culture
2	Outlines of cultural history
3	Theories of cultural history
4	Sources and methods of cultural history
5	Memory and Remembrance
6	Body and gender
7	Science
8	Midterm exam
9	The political
10	War and violence
11	Economy
12	Identity
13	Development
14	Postcolonialism
15	Globalization

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	3	5	3		
2	4	5	3	5	3		
3	4	5	3	5	3		
4	4	5	3	5	3		
5	4	5	3	5	3		
6							



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7							
8							
9							
10							
11							
12							
Contribution Level	1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High						
https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=tr&curSunit=209							
Compiled by:	Res. Ass. Hsn Yavuz Aytekin						
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