

DEPARTMENT OF CULTURAL AND COMMUNICATION SCIENCES COURSE SYLLABUS

Course Details					
Code			Academic Year		Semester
KKW307			3		5
Title			T	U	L
Reception and Media Effects Research			3	-	-
Language		Turkish			
Level		Undergraduate	x	Graduate	Postgraduate
Department / Program		Culture and Communication Sciences			
Forms of Teaching and Learning		Formal			
Course Type		Compulsory	x	Elective	
Objectives		The aim of the course is to provide students with the basics of media reception and media impact research.			
Content		In this course, central theories, approaches and methods of media reception and media effects research are presented, analyzed, discussed and applied. It is also important to examine how these theories and approaches can be applied to media systems that are changing in the course of globalization and digitization.			
Prerequisites		-			
Coordinator		Dr. Büşra Fadim Sarıkaya			
Lecturer(s)		Dr. Büşra Fadim Sarıkaya			
Assistant(s)		-			
Work Placement		-			
Recommended or Required Reading					

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Books / Lecture Notes	<p>Bilandzic, Helena/Schramm, Holger/Matthes, Jörg (2015). Medienrezeptionsforschung. Konstanz/München: UTB Verlag.</p> <p>Bonfadelli, Heinz/Friemel, Thomas N. (2017). Medienwirkungs- forschung. Konstanz/München: UTB Verlag.</p> <p>Schenk, Michael (2007). Medienwirkungsforschung. Tübingen: Mohr Siebeck.</p> <p>Schweiger, Wolfgang (2007). Grundlagen der Mediennutzungs- forschung. Theorien der Mediennutzung. Eine Einführung. Wiesbaden: VS Verlag für Sozialwissenschaften.</p>
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	<p>Schweiger, Wolfgang/Fahr, Andreas (Hrsg.) (2017). Handbuch Medienwirkungsforschung. Wiesbaden: Springer VS.</p> <p>Trepte, Sabine/Hasebrink, Uwe/Schramm, Holger (Hrsg.) (2009): Strategische Kommunikation und Mediengestaltung – Anwendung und Erkenntnisse der Rezeptions- und Wirkungsforschung. Baden-Baden: Nomos Verlag</p> <p>Wünsch, Carsten/Schramm, Holger/Gehrau, Volker/Bilandzic, Helena (Hrsg.) (2014). Handbuch Medienrezeption. Baden- Baden: Nomos Verlag.</p>
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Other Sources	Mangold, Roland/Vorderer, Peter/Bente, Gary (2004). Lehrbuch der Medienpsychologie. Göttingen: Hogrefe.
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Additional Course Material	
Documents	
Assignments	
Exams	

Course Composition		
Mathematics und Basic Sciences		%
Engineering		%
Engineering Design		%
Social Sciences	50	%
Educational Sciences		%
Natural Sciences		%
Health Sciences		%

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Expert Knowledge	50	%	
Assessment			
Activity	Count	Percentage (%)	
Midterm Exam	-	-	
Quiz	-	-	
Assignments	4	30	
Attendance	14	10	
Recitations	-	-	
Projects	-	-	
Final Exam	1	60	
	Total	100	
ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures	14	3	42
Self-Study	14	4	56
Assignments	4	4	16
Presentation / Seminar Preparation	1	14	14
Midterm Exam	-	-	-
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	40	40
	Total Work Load		168
ECTS Points (Total Work Load / Hours)			6
Learning Outcomes			
1	Acquisition of knowledge about theories and methods of research on reception and effects.		
2	To be able to carry out first empirical studies on media use and effects.		
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Weekly Content

1	Introduction to media reception and impact research I
2	Introduction to media reception
3	Theoretical perspectives of reception research
4	Media usage research
5	Cultural and intercultural dimension of media reception I
6	Cultural and intercultural dimension of media reception II
7	Empirical Perspectives in Reception Research
8	Introduction to media effects
9	midterm exam
10	Theoretical approaches to media impact research
11	Scientific theoretical foundations of gratuity research I
12	Scientific theoretical foundations of gratuity research II
13	Presentation of the empirical research and discussion I
14	Presentation of the empirical research and discussion II
15	Summary discussion, evaluation of the seminar

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	5	3	5	4	5		
2	5	3	5	4	5		
3	5	3	5	4	5		
4	5	3	5	4	5		
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