

DEPARTMENT OF CULTURE AND SOCIAL SCIENCES
COURSE SYLLABUS

Course Details				
Code		Academic Year		Semester
KKW209		2		3
Title		T	A	L
Literature and Arts as Cultural Production Tools		2	-	4
Language	German			
Level	Undergraduate	x	Graduate	Postgraduate
Department / Program	Cultural and Communication Sciences			
Forms of Teaching and Learning	Face to Face			
Course Type	Compulsory	x	Elective	
Objectives	The course offers a theme-oriented consolidation of the theoretical and methodological principles of the fundamental methods and central issues of text analysis and interpretation in cultural and media studies.			
Content	This seminar introduces the cultural and media studies approach to literature and art and presents basic methods and central issues of cultural and media studies text analysis. The significance and role of literature and art in the construction of cultural identity in the Turkish-German, European and global context will be theoretically examined and analyzed on the basis of selected examples.			
Prerequisites	-			
Coordinator	Dr. Süreyya İlkılıç			
Lecturer(s)	Dr. Süreyya İlkılıç Prof. Dr. Michael Hofmann			
Assistant(s)	Res. Asst. Melih Pehlivan / Res. Asst. Hatice Zeynep Gürbener Şahin			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes	Hofmann, Michael (2006). Interkulturelle Literaturwissenschaft: Eine Einführung. Paderborn: Fink.			
Other Sources	Köppe, Tilmann/Winko, Simone (2008). Neuere Literaturtheorien, Stuttgart/Weimar: Metzler. Nünning, Vera/Nünning, Ansgar (2010). Methoden der literaturund kulturwissenschaftlichen Textanalyse. Stuttgart/Weimar: Metzler. Schmid, Wolf (2014). Elemente der Narratologie, Berlin/Boston: de Gruyter. Schmitz, Helmut (Hrsg.) (2009). Von der nationalen zur internationalen Literatur. Transkulturelle deutschsprachige Literatur und Kultur im Zeitalter globaler Migration. Amsterdam: Rodopi.			
Additional Course Material				
Documents	-			
Assignments	-			

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Exams	-		
Course Composition			
Mathematics und Basic Sciences			%
Engineering			%
Engineering Design			%
Social Sciences	100		%
Educational Sciences			%
Natural Sciences			%
Health Sciences			%
Expert Knowledge			%
Assessment			
Activity	Count	Percentage (%)	
Midterm Exam	1	40	
Quiz	-	-	
Assignments	1	-	
Attendance	-	-	
Recitations	-	-	
Projects	-	-	
Final Exam	1	60	
	Total	100	
ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures	14	2	28
Self-Study	10	10	100
Assignments	1	-	-
Presentation / Seminar Preparation	1	-	-
Midterm Exam	1	-	-
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	1	1
	Total Work Load	129	
	ECTS Points (Total Work Load / Hours)		4
Learning Outcomes			
1	After successful participation in this course, students will be able to confidently apply the theories and methods of cultural and communication studies they have learned, in relation to specific texts and issues in the fields of literature and art.		

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2	They will have a deeper understanding of different mediums and their cultural significance as well as specificity.
3	Consolidation of textual competency and proficient handling of theories and issues in cultural studies in relation to different disciplinary contexts.
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Weekly Content

1	Introduction
2	What is literature?
3	Relationship between literature and art
4	Text analysis (theoretical)
5	Text analysis (Stanzel)
6	Text analysis (Genette)
7	Summary-preparation for the exam
8	Midterm
9	Text Analysis-Practice
10	Text Analysis-Practice
11	Text Analysis-Practice
12	Text Analysis-Practice
13	Text Analysis-Practice
14	Summary - Exam Preparation
15	Final

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	4	5	3	5	3		
2	4	5	3	5	3		
3	4	5	3	5	3		
4	4	5	3	5	3		

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5							
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Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/index.aspx?lang=tr&curOp=showPac&curUnit=04&curSunit=209#>

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