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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course Details | | | | | | | | | | | | | | | | | | | | | | | |
| Code | | | | | | | | | | | | | | | **Academic Year** | | | | | | **Semester** | | |
| POL 604 | | | | | | | | | | | | | | |  | | | | | |  | | |
| Title | | | | | | | | | | | | | | | **T** | **A** | | | **L** | | **ECTS** | | |
| World Politics and Cinema | | | | | | | | | | | | | | | 3 | 0 | | | 0 | | 5 | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| Language | | | | | German or English | | | | | | | | | | | | | | | | | | |
| Level | | | | | **Undergraduate** | | **X** | | | | **Graduate** | | |  | | | **Postgraduate** | | | | | |  |
| Department / Program | | | | | Political Science and International Relations / Bachelor | | | | | | | | | | | | | | | | | | |
| Forms of Teaching and Learning | | | | | - | | | | | | | | | | | | | | | | | | |
| Course Type | | | | | **Compulsory** | | |  | | | | | **Elective** | | | | | | | X | | | |
| Objectives | | | | | The aim of this course is to show the relationship between cinema and politics since the advent of cinema. | | | | | | | | | | | | | | | | | | |
| Content | | | | | The content of the course, the boundaries of the relationship between cinema and politics will be determined in the context of the course. The tools of politics and the relationship of cinema will be handled comparatively with different country examples. | | | | | | | | | | | | | | | | | | |
| Prerequisites | | | | | - | | | | | | | | | | | | | | | | | | |
| Coordinator | | | | | - | | | | | | | | | | | | | | | | | | |
| Lecturer(s) | | | | | - | | | | | | | | | | | | | | | | | | |
| Assistant(s) | | | | | - | | | | | | | | | | | | | | | | | | |
| Work Placement | | | | | - | | | | | | | | | | | | | | | | | | |
| Recommended or Required Reading | | | | | | | | | | | | | | | | | | | | | | | |
| Books / Lecture Notes | | | Dennison, S., & Lim, S. H. (Eds.). (2006). Remapping world cinema: Identity, culture and politics in film. Wallflower Press.  Taylor, R. (1979). The Politics of the Soviet Cinema 1917-1929. CUP Archive.  Clark, P. (1987). Chinese cinema: Culture and politics since 1949. CUP Archive.  Diawara, M. (1992). African cinema: politics & culture (Vol. 707). Indiana University Press.  Podalsky, L. (2011). The Politics of Affect and Emotion in Contemporary Latin American Cinema: Argentina, Brazil, Cuba, and Mexico. Springer. | | | | | | | | | | | | | | | | | | | | |
| Other Sources | | | Wayne, M. (2011). Politik Film Üçüncü Sinema'nin Diyalektiği (Vol. 126). Yordam Kitap. | | | | | | | | | | | | | | | | | | | | |
| Additional Course Material | | | | | | | | | | | | | | | | | | | | | | | |
| Documents | | | - | | | | | | | | | | | | | | | | | | | | |
| Assignments | | | - | | | | | | | | | | | | | | | | | | | | |
| Exams | | | - | | | | | | | | | | | | | | | | | | | | |
| Course Composition | | | | | | | | | | | | | | | | | | | | | | | |
| Mathematics und Basic Sciences | | |  | | | | | | | | | | | | | | % | | | | | | |
| Engineering | | |  | | | | | | | | | | | | | | % | | | | | | |
| Engineering Design | | |  | | | | | | | | | | | | | | % | | | | | | |
| Social Sciences | | |  | | | | | | | | | | | | | | 50% | | | | | | |
| Educational Sciences | | |  | | | | | | | | | | | | | | % | | | | | | |
| Natural Sciences | | |  | | | | | | | | | | | | | | % | | | | | | |
| Health Sciences | | |  | | | | | | | | | | | | | | % | | | | | | |
| Expert Knowledge | | |  | | | | | | | | | | | | | | 50% | | | | | | |
| Assessment | | | | | | | | | | | | | | | | | | | | | | | |
| Activity | | | **Count** | | | | | | | | | | | | | | **Percentage (%)** | | | | | | |
| Midterm Exam | | | 1 | | | | | | | | | | | | | | 40 | | | | | | |
| Quiz | | |  | | | | | | | | | | | | | |  | | | | | | |
| Assignments | | |  | | | | | | | | | | | | | |  | | | | | | |
| Attendance | | |  | | | | | | | | | | | | | |  | | | | | | |
| Recitations | | |  | | | | | | | | | | | | | |  | | | | | | |
| Projects | | |  | | | | | | | | | | | | | |  | | | | | | |
| Final Exam | | | 1 | | | | | | | | | | | | | | 60 | | | | | | |
| Total | | | | | | | | | | | | | | | | | **100** | | | | | | |
| ECTS Points and Work Load | | | | | | | | | | | | | | | | | | | | | | | |
| Activity | | | **Count** | | | | | | | **Duration** | | | | | | | **Work Load (Hours)** | | | | | | |
| Lectures | | | 15 | | | | | | | 3 | | | | | | | 45 | | | | | | |
| Self-Study | | |  | | | | | | |  | | | | | | |  | | | | | | |
| Assignments | | |  | | | | | | |  | | | | | | |  | | | | | | |
| Presentation / Seminar Preparation | | |  | | | | | | |  | | | | | | |  | | | | | | |
| Midterm Exam | | | 1 | | | | | | | 1,5 | | | | | | | 50 | | | | | | |
| Recitations | | |  | | | | | | |  | | | | | | |  | | | | | | |
| Laboratory | | |  | | | | | | |  | | | | | | |  | | | | | | |
| Projects | | |  | | | | | | |  | | | | | | |  | | | | | | |
| Final Exam | | | 1 | | | | | | | 2 | | | | | | | 55 | | | | | | |
| Total Work Load | | | | | | | | | | | | | | | | | **150** | | | | | | |
| ECTS Points (Total Work Load / Hour) | | | | | | | | | | | | | | | | | **5** | | | | | | |
| Learning Outcomes | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | The students have an idea of the functions of the cinema. | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Students understand the relationship between cinema and politics. | | | | | | | | | | | | | | | | | | | | | | |
| 3 | The students understand the relationship between cinema and politics using various country examples. | | | | | | | | | | | | | | | | | | | | | | |
| 4 | The students analyze the relationship between cinema and politics using films. | | | | | | | | | | | | | | | | | | | | | | |
| Weekly Content | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Intro | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Functions of Cinema-I | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Functions of Cinema-II | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Third Cinema | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Politics and Cinema: Germany | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Politics and Cinema: The Case of Germany-Film Analysis | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Politics and Cinema: Soviet Union-Russia | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Politics and Cinema: Soviet Union- Russia-Film Analysis | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Politics and Cinema: United States | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Politics and Cinema: United States-Film Analysis | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Politics and Cinema: Turkey | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Politics and Cinema: The Case of Turkey-Film Analysis | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Politics and Cinema: Other Countries-Film Analysis | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Politics and Cinema: Other Countries-Film Analysis | | | | | | | | | | | | | | | | | | | | | | |
| 15 | Comparison and General Evaluation | | | | | | | | | | | | | | | | | | | | | | |
| Contribution of Learning Outcomes to Program Objectives (1-5) | | | | | | | | | | | | | | | | | | | | | | | |
|  | **P1** | | | **P2** | | **P3** | | | **P4** | | | **P5** | | | | | | **P6** | | | | **P7** | |
| 1 | 5 | | | 5 | | 5 | | | 5 | | | 5 | | | | | | 5 | | | | 5 | |
| 2 | 5 | | | 5 | | 5 | | | 5 | | | 5 | | | | | | 5 | | | | 5 | |
| 3 | 5 | | | 5 | | 5 | | | 5 | | | 5 | | | | | | 5 | | | | 5 | |
| 4 | 5 | | | 5 | | 5 | | | 5 | | | 5 | | | | | | 5 | | | | 5 | |
| Contribution Level | | 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High | | | | | | | | | | | | | | | | | | | | | |
| https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=tr&curSunit=5767 | | | | | | | | | | | | | | | | | | | | | | | |
| Compiled by: | | Res. Assist. Ramazan Emre Midilli | | | | | | | | | | | | | | | | | | | | | |
| Date of Compilation: | | 29.04.2022 | | | | | | | | | | | | | | | | | | | | | |