

DEPARTMENT OF PUBLIC LAW
COURSE SYLLABUS

Course Details			
Code	KHU137		Academic Year
Title	Legal Culture and Cinema		Semester
			1
			1
			ECTS
			7,5
Language	Turkish		
Level	Graduate	X	Postgraduate
Department / Program	Public Law		
Forms of Teaching and Learning	Formal Education		
Course Type	Compulsory		Elective X
Objectives	The aim of the lecture is to discuss the relationship of law with other fields, to analyze and interpret cultural products related to law, to increase empathy and interpretation skills with art tools such as cinema, and to encourage interdisciplinary studies.		
Content	It will be supported with theoretical expressions and also case studies.		
Prerequisites	-		
Coordinator	-		
Lecturer(s)	Dr. Ömer E. EGELİĞİ		
Assistant(s)	Research Assist. Eyüp Kaan Demirkıran, Research Assist. Kemal Başıol, Research Assist. Lütfullah Yasin Akbulut, Research Assist. Ceren Hilal Günaydın		
Work Placement	-		
Recommended or Required Reading			
Books / Lecture Notes	Berke Özenç Hukuk Devleti, İletişim, 2016.		
Other Sources	-İlkay Nişancı, Teoride ve Pratikte Sinemada Kurgu, Doruk, 2018. -Burak Özçetin, Kitle İletişim Kuramları: Kavramlar, Okullar, Modeller, İletişim, 2019. -Cemal Bali Akal, Zehra Çigdem Özcan, Film Gibi Hukuk, Zoe, 2019. - Sevtap Metin, Hukuku Sinemada Görmek, Tekin Yayınevi.		
Additional Course Material			
Documents			
Assignments			
Exams			
Course Composition			
Social Sciences	50		%
Educational Sciences			%
Natural Sciences			%
Health Sciences			%

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Expert Knowledge	50	%
Assessment		
Activity	Count	Percentage (%)
Midterm Exam	1	40
Quiz		
Assignments		
Attendance		
Recitations		
Projects		
Final Exam	1	60
Total		100

ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures	14	3	42
Self-Study	80	2	160
Assignments			
Presentation / Seminar Preparation			
Midterm Exam	1	4	4
Recitations			
Laboratory			
Projects			
Final Exam	1	4	4
Total Work Load			210
ECTS Points (Total Work Load / 28)			7,5

Learning Outcomes	
1	The student learns the legal profession and its symbols in different cultures.
2	The student learns the basic theories of the philosophy and psychology of legal decision making.
3	Learns the basic techniques of new media, communication and crisis management.
4	Learns the relationship of law with other fields.
5	Learns the basic principles of cinema.
6	Learns the legal culture in the cinema.
7	Gains knowledge of legal issues and historical developments reflected in the cinema.
8	
9	

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10							
11							
12							
Weekly Content							
1	Legal Profession, its Symbols and Protocol Rules						
2	Decision-Making Psychology and “Personal Conviction”						
3	New Media and Crisis Management in the Framework of Independence						
4	Law, Religion and Society						
5	Law, Environment, Urban and Architecture						
6	Culture and Culture Industry						
7	Midterm Exam						
8	Law, Literature and Music						
9	Grammar of Cinema of Photography						
10	Law and Cinema 1						
11	Law and Cinema 2						
12	Law and Cinema 3						
13	Law and Cinema 4						
14	Final Exam						
15							
Contribution of Learning Outcomes to Program Objectives (1-5)							
	P1	P2	P3	P4	P5	P6	P7
1	5	5	4	5	3	5	2
2	5	5	4	5	3	5	2
3	5	5	4	5	3	5	2
4	5	5	4	5	3	5	2
5	5	5	4	5	3	5	2
6	5	5	4	5	3	5	2
7	5	5	4	5	3	5	2
8							
9							
10							
11							
12							
Contribution Level		1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High					
		https://obs.tau.edu.tr/oibs/bologna/index.aspx?lang=en&curOp=showPac&curUnit=02&curSunit=198					
Compiled by:		Dr. Ömer E. EGELİĞİ					

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