

**LAW DEGREE PROGRAM
COURSE SYLLABUS**

Course Details					
Code		Academic Year		Semester	
HUK277		3		5	
Title		LE	TU	LA	ECTS
Business Law I		2	-	-	2
Language	Turkish				
Level	Bachelor	X	Master	Ph.D.	
Program	Civil Law				
Forms of Teaching and Learning	Classroom Lecture				
Course Type	Compulsory		Elective	X	
Objectives	The aim of this course is to teach students copyright under German law.				
Content	In this course, the definition and scope of the concept of "copyright" and the rights of the author are examined.				
Forms of Teaching and Learning	Classroom lecture				
Requirements	-				
Coordinator	Dr. Taner Aydın				
Lecturer(s)	Dr. Taner Aydın				
Assistant(s)	Res. Assist. Zehra Büşra Kayaözü				
Internship status of the course	-				
Recommended or Required Reading					
Books/Scripts					
Other Sources					
Additional Course Material					
Documents					
Assignments					
Exams	Midterm exam, Final examination				
Course Composition					
Mathematics and Basic Sciences				%	
Engineering				%	
Construction Design				%	
Social Sciences	100			%	
Educational				%	

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Sciences			
Natural Sciences		%	
Health Sciences		%	
Special Field		%	
Assessment			
	Count	Percentage (%)	
Midterm Exam	1	40	
Quiz			
Assignment			
Attendance			
Tutorial			
Project			
Final Exam	1	60	
	Total	100	
ECTS Points and Work Load			
	Count	Duration	Work Load (Hours)
Lectures	14	2	28
Self-Study	14	2	28
Assignments			
Presentation/ Seminar Preparation			
Midterm Exam	1	2	2
Tutorial			
Laboratory			
Project			
Final Exam	1	2	2
	Total Work Load		60
	ECTS Points (Total Work Load / 30)		2
Learning Outcomes			
1	Learning intellectual property rights in German law		
2	Learning the concept of work and the rights of the author		
3	Learning the rights and obligations of the author		
4	Learning the German law regulations to be applied for the protection of the rights of the author		
5	Learning to produce solutions in cases where disputes arise regarding copyrights		
Weekly Content			
1	The position of copyright in the intellectual property rights system		

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2	Objects of copyright protection
3	Subject of protection
4	The concept of work and the conditions of being considered a work
5	Types of artefacts
6	Author of the work
7	Rights arising from the work
8	Obligations arising from the work , Midterm Exam
9	Limitation of rights arising from the work
10	Regulations in German law regarding the rights of the author
11	Examination of court decisions regarding the rights of the author
12	Periods of protection of artefacts
13	Civil litigation
14	Criminal cases
15	Business Law IV , Final Exam

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7	P8	P9	P10
1	5	4	5	3	4	4	5	5	3	5
2	4	5	5	5	3	4	5	4	4	3
3	3	4	5	5	5	5	4	4	5	5
4	5	5	3	4	4	5	5	5	3	4
5	4	5	5	5	3	4	5	5	5	5

Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very high

<https://obs.tau.edu.tr/oibs/bologna/index.aspx?lang=tr&curOp=showPac&curUnit=02&curSunit=198#>

Compiled by: Res. Assist. Zehra Büşra Kayaözü

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