

## LAW DEGREE PROGRAM COURSE SYLLABUS

Course Details									
Code					Acad	emic Ye	ar	Semester	
HUK478					4			8	
Title					LE	TU	LA	ECTS	
Business Law IV					2	-	-	2	
Language	German								
Level	Bachelor X Master					Ph.	D.		
Program	Civil Law								
Forms of Teaching and Learning	Bachelor								
Course Type	Compulsory				Elective			х	
Objectives	The aim of this course is to teach students copyright under German law.								
Content	In this course, the definition and scope of the concept of "copyright" and the rights of the author are examined.					nd the rights of the			
Requirements									
Coordinator	Dr. Taner Aydın								
Lecturer(s)	Dr. Taner Aydın								
Assistant(s)	Res. Ass. Zehra Büşra Kayaözü								
Internship status of the course									
Recommended or Required Reading									
Books/Scripts									
Other Sources									
Additional Course Material									
Documents									
Assignments									
Exams									
Course Composition									
Mathematics und Basic Sciences	%						%		
Engineering	%							%	
Construction Design	%						%		
Social Sciences	100 %						%		
Educational Sciences	%						%		
Natural Sciences	%								



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			COURSESTEERBOS					
Health Sciences				%				
Special Field				%				
Assessment								
			Percentage (%)					
Midterm Exam			40					
Quiz								
Assignment								
Attendance								
Tutorial	Tutorial							
Project								
Final Exam			60					
			Total	100				
ECTS Points and Work Load								
		Count	Duration	Work Load (Hours)				
Lectures		13	2	26				
Self-Study		14	2	28				
Assignments								
Presentation/Seminar Preparation								
Midterm Exam		1	2	2				
Tutorial								
Laboratory								
Project								
Final Exam		1	2	2				
	Total Work Load							
			ECTS Points (Total Work Load / 30)	2				
Learning Outco	mes							
1	Looming intellectual property rights in Cormon law							
2	To learn the concept of work and the rights of the author							
3								
4								
5								
Weekly Conten	nt							
1	The position of copyright in the intellectual property rights system							
2	2 Objects of copyright protection							
	1							



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3	Subject of protection									
4	The concept of work and the conditions of being considered a work									
5	Types of artefacts									
6	Author of the work									
7	Rights arising from the work									
8	Midterm Exam									
9	Limitation of rights arising from the work									
10	Regulations in German law regarding the rights of the author									
11	Examination of court decisions regarding the rights of the author									
12	Periods of protection of artefacts									
13	Civil litigation									
14	Criminal cases									
15	Exam									
Contribution o	f Learninខ្	g Outcom	es to Pro	gram Obj	ectives (1	5)				
	P1	P2	Р3	P4	P5	P6	P7	P8	P9	P10
1	5	4	5	3	4	4	5	5	3	5
2	4	5	5	5	3	4	5	4	4	3
3										
4										
5										
Contribution Lev	vel 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very high									
https://obs.ta	u.edu.tr/c	oibs/bolo	gna/inde	ex.aspx?la	ng=en&c	urOp=sho	wPac&curl	Jnit=02&cu	rSunit=19	3#
Compiled by:		Zehr	a Büşra Ka	ayaözü						
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