

DEPARTMENT OF PRIVATE LAW
COURSE SYLLABUS

Course Details				
Code	Academic Year			Semester
ÖHK149	1			1
Title	T	A	L	ECTS
Legal Culture and Cinema	3	-	-	7,5
Language	Turkish			
Level	Graduate	X	Postgraduate	
Department / Program	Private Law			
Forms of Teaching and Learning	Formal Education			
Course Type	Compulsory		Elective	X
Objectives	The aim of the lecture is to discuss the relationship of law with other fields, to analyze and interpret cultural products related to law, to increase empathy and interpretation skills with art tools such as cinema, and to encourage interdisciplinary studies.			
Content	It will be supported with theoretical expressions and also case studies.			
Prerequisites	-			
Coordinator	-			
Lecturer(s)	Dr. Ömer E. EGELİĞİ			
Assistant(s)	Res. Assist. Dr. Eyüp Kaan Demirkıran, Res. Assist. Kemal Başol, Res. Assist. Lütfullah Yasin Akbulut, Res.Assist. Ceren Hilal Günaydın			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes				
Other Sources	Berke Özenç Hukuk Devleti, İletişim, 2016. -İlkay Nişancı, Teoride ve Pratikte Sinemada Kurgu, Doruk, 2018. -Burak Özçetin, Kitle İletişim Kuramları: Kavramlar, Okullar, Modeller, İletişim, 2019. -Cemal Bali Akal, Zehra Çigdem Özcan, Film Gibi Hukuk, Zoe, 2019. -Sevtaç Metin, Hukuku Sinemada Görmek, Tekin Yayınevi.			
Additional Course Material				
Documents	-			
Assignments	-			
Exams	-			
Course Composition				
Social Sciences	50			%
Educational Sciences	-			%

DEPARTMENT OF PRIVATE LAW
COURSE SYLLABUS

Natural Sciences	-	%
Health Sciences	-	%
Expert Knowledge	50	%

Assessment

Activity	Count	Percentage (%)
Midterm Exam	1	40
Quiz	-	-
Assignments	-	-
Attendance	-	-
Recitations	-	-
Projects	-	-
Final Exam	1	60
Total		100

ECTS Points and Work Load

Activity	Count	Duration	Work Load (Hours)
Lectures	15	3	45
Self-Study	20	3	60
Assignments	2	15	30
Presentation / Seminar Preparation	1	30	30
Midterm Exam	1	15	15
Recitations	-	-	-
Laboratory	-	-	-
Projects	-	-	-
Final Exam	1	15	15
Total Work Load			225
ECTS Points (Total Work Load / 30)			7,5

Learning Outcomes

1	7,5
2	The student learns the basic theories of the philosophy and psychology of legal decision making.
3	Learns the basic techniques of new media, communication and crisis management.
4	Learns the relationship of law with other fields.
5	Learns the basic principles of cinema.
6	Learns the legal culture in the cinema.
7	Gains knowledge of legal issues and historical developments reflected in the cinema.

DEPARTMENT OF PRIVATE LAW
COURSE SYLLABUS

8	-
9	-
10	-
11	-
12	-

Weekly Content

1	Legal Profession, its Symbols and Protocol Rules
2	Decision-Making Psychology and “Personal Conviction”
3	New Media and Crisis Management in the Framework of Independence
4	Law, Religion and Society
5	Law, City and Architecture
6	Culture and Culture Industry
7	Midterm Exam
8	Law, Literature and Music
9	Narrative Language of Cinema and Basic Principles of Image
10	Law and Cinema 1
11	Law and Cinema 2
12	Law and Cinema 3
13	Law and Cinema 4
14	Final Exam
15	-

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	5	5	4	5	3	5	2
2	5	5	4	5	3	5	2
3	5	5	4	5	3	5	2
4	5	5	4	5	3	5	2
5	5	5	4	5	3	5	2
6	5	5	4	5	3	5	2
7	5	5	4	5	3	5	2

Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=en&curSunit=206>

Compiled by: Res. Assist. Ceren Hilal GÜNAYDIN

Date of Compilation: 14.08.2023

**DEPARTMENT OF PRIVATE LAW
COURSE SYLLABUS**