

DEPARTMENT OF LL.M in Private Law
COURSE SYLLABUS

Course Details				
Code	Academic Year			Semester
ÖHK140	1			2
Title	T	A	L	ECTS
Digital Copyright Law	3	-	-	7,5
Language	Türkisch			
Level	Graduate	X	Postgraduate	
Department / Program	Institute for Social Sciences/Master's program in private law			
Forms of Teaching and Learning	Face to Face			
Course Type	Compulsory		Elective	X
Objectives	The aim of this course is to show students how copyright should be managed in line with technological innovation.			
Content	This course discusses new developments in copyright law in the digital age.			
Prerequisites	-			
Coordinator	Prof. Dr. İrfan AKIN			
Lecturer(s)	Prof. Dr. İrfan AKIN			
Assistant(s)	Arş. Gör. Zehra Büşra KAYAÖZÜ, Arş. Gör. Gülnihal DÜNDAR			
Work Placement	-			
Recommended or Required Reading				
Books / Lecture Notes				
Other Sources	DSA and DMA of the EU			
Additional Course Material				
Documents	-			
Assignments	-			
Exams	-			
Course Composition				
Social Sciences	100			%
Educational Sciences				%
Natural Sciences				%
Health Sciences				%
Expert Knowledge				%

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Assessment			
Activity	Count	Percentage (%)	
Midterm Exam			
Quiz			
Assignments	1	%40	
Attendance			
Recitations			
Projects			
Final Exam	1	%60	
		Total	100
ECTS Points and Work Load			
Activity	Count	Duration	Work Load (Hours)
Lectures	14	2	28
Self-Study	15	12	180
Assignments			
Presentation / Seminar Preparation	1	13	13
Midterm Exam			2
Recitations			
Laboratory			
Projects			
Final Exam	1	2	2
		Total Work Load	225
		ECTS Points (Total Work Load / 30)	7,5
Learning Outcomes			
1	Recognizing copyright issues in the digital world		
2	Access to and availability of works on video-on-demand platforms		
3	Compensation rights of authors and performers		
4	Transparency Obligation towards authors and performers		
5			
6			
7			
8			
9			
10			

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11	
12	

Weekly Content

1	Introduction to the law digital copyright
2	Use of works and other subject matter in digital and cross-border teaching activities
3	Collective licensing with an extended effect
4	Access to and availability of audiovisual works on video-on-demand platforms
5	Claims to fair compensation of publishers
6	Right to use of protected contents by publishers
7	Fair remuneration in exploitation contracts of authors and performers and transparency obligation
8	Alternative dispute resolution procedure
9	Right of revocation
10	Presentation of Students
11	Presentation of Students
12	Presentation of Students
13	Presentation of Students
14	Presentation of Students
15	Final Exam

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7
1	5	5	5	5	5	4	4
2	5	5	5	5	5	5	5
3	5	5	5	5	5	5	5
4	5	5	5	5	5	5	5
5	5	5	4	4	3	5	5
6							
7							
8							
9							
10							
11							
12							

Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/progLearnOutcomes.aspx?lang=en&curSunit=206>

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