

DEPARTMENT OF SOCIOLOGY  
COURSE SYLLABUS

Course Details			
<b>Code</b>	SOC 022		<b>Academic Year</b>
<b>Title</b>	Sociology of Art		<b>Semester</b>
	<b>T</b>	<b>A</b>	<b>L</b>
	3	0	6
<b>Language</b>	Turkish		
<b>Level</b>	<b>Undergraduate</b>	X	<b>Graduate</b>
<b>Department / Program</b>	Sociology		
<b>Forms of Teaching and Learning</b>	Face to Face		
<b>Course Type</b>	<b>Compulsory</b>		<b>Elective</b>
<b>Objectives</b>	This course introduces students to the different sociological approaches that analyze the development of art institutions as well as the actors and relationships that help create "art."		
<b>Content</b>	The course covers how different sociological approaches evaluate the discourses and practices of "high art", "folk art" and "popular art".		
<b>Prerequisites</b>	-		
<b>Coordinator</b>	-		
<b>Lecturer(s)</b>	-		
<b>Assistant(s)</b>	-		
<b>Work Placement</b>	None		
Recommended or Required Reading			
<b>Books / Lecture Notes</b>	Walter Benjamin, "Tekniğin Olanaklarıyla Yeniden Üretilmediği Çağda Sanat Yapıtı", Pasajlar, YKY, İstanbul, 2013. Theodor Adorno, "Kültür Endüstrisi", Kültür Endüstrisi Kültür Yönetimi, İletişim Yayınları, İstanbul, 2021. Pierre Bourdieu, Televizyon Üzerine, Yapı Kredi Yayınları, İstanbul, 1997. Pierre Bourdieu, Sanatın Kuralları, çev. Necmettin Kamil Sevil, Alfa Yayınları, İstanbul, 2021. Pierre Bourdieu & Alain Darbel, Sanat Sevdası: Avrupa Sanat Müzeleri ve Ziyaretçi Kitleleri, Meti Yayınları, İstanbul, 2022.		
<b>Other Sources</b>	Matei Calinescu, Modernliğin Beş Yüzü: Modernizm, Avangard, Dekadans, Kitsch, Postmodernizm, Küre Yayınları, İstanbul, 2017.		
Additional Course Material			
<b>Documents</b>	-		
<b>Assignments</b>	-		
<b>Exams</b>	-		
Course Composition			
<b>Mathematics und Basic Sciences</b>			%
<b>Engineering</b>			%

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Engineering Design		%
Social Sciences		100%
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

**Assessment**

Activity	Count	Percentage (%)
Midterm Exam	1	40
Quiz		
Assignments	1	10
Attendance		
Recitations		
Projects		
Final Exam	1	50
<b>Total</b>	<b>3</b>	<b>100</b>

**ECTS Points and Work Load**

Activity	Count	Duration	Work Load (Hours)
Lectures	13	3	39
Self-Study	10	9	90
Assignments	3	9	27
Presentation / Seminar Preparation			
Midterm Exam	1	3	3
Recitations			
Laboratory			
Projects			
Final Exam	1	3	3
		<b>Total Work Load</b>	<b>162</b>
		<b>ECTS Points (Total Work Load / Hours)</b>	<b>6</b>

**Learning Outcomes**

<b>01</b>	Students can compare different approaches in the sociology of art.
<b>02</b>	Students can examine the relationship between art, society and politics.
<b>03</b>	The students can recognize and critically analyze the social critique underlying the theories of art sociology.
<b>04</b>	Students can develop contemporary art criticism about new media.

**Weekly Content**

<b>1</b>	Introduction to the course
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2	Concepts in the Sociology of Art
3	Concepts in the Sociology of Art
4	Art and Politics
5	Modernism and Art
6	Frankfurt School
7	Midterm
8	Walter Benjamin
9	Culture Industry
10	Pierre Bourdieu
11	Pierre Bourdieu
12	New media and art
13	New media and art
14	Review
15	Final

**Contribution of Learning Outcomes to Program Objectives (1-5)**

	P1	P2	P3	P4	P5	P6	P7	P8	P9	P10	P11	P12
1	5				5	5						
2	5				5	5				2	2	
3	5		3		5	5		3	2		1	
4			3		4			3		3	4	

**Contribution Level** 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/progLearnoutcomes.aspx?lang=tr&curSunit=6048>

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