

DEPARTMENT OF SOCIOLOGY
COURSE SYLLABUS

Course Details					
Code	SOZ 021			Academic Year	Semester
Title	Visual Sociology			T	A
				L	ECTS
				3	0
					6
Language	Turkish				
Level	Undergraduate	X	Graduate	Postgraduate	
Department / Program	Sociology				
Forms of Teaching and Learning	Face to Face				
Course Type	Compulsory		Elective	X	
Objectives	The course introduces students to different sociological approaches to the visual aspects of social life.				
Content	Students learn both the different theories focusing on the visual aspects of social life and how sociologists use visual methods. Thus, this course provides students with an alternative perspective on social life differing from conventional sociological approaches. Students also learn to use visual methods as an alternative to the classical methods of sociology.				
Prerequisites	-				
Coordinator	-				
Lecturer(s)	-				
Assistant(s)	-				
Work Placement	None				
Recommended or Required Reading					
Books / Lecture Notes	John Berger. (1999) Görme Biçimleri. İstanbul: Metis yayıncılık.				
	John Berger ve Jean Mohr. (2007) Anlatmanın Başka Bir Biçim. İstanbul: Agora Kitaplığı.				
Other Sources	Douglas Harper. (2023) Visual Sociology. Oxfordshire: Routledge.				
Additional Course Material					
Documents	-				
Assignments	-				
Exams	-				
Course Composition					
Mathematics und Basic Sciences				%	
Engineering				%	
Engineering Design				%	
Social Sciences				100%	
Educational Sciences				%	

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Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

Assessment

Activity	Count	Percentage (%)
Midterm Exam	1	40
Quiz		
Assignments	1	20
Attendance		
Recitations		
Projects		
Final Exam	1	40
Total	3	100

ECTS Points and Workload

Activity	Count	Duration	Workload (Hours)
Lectures	13	3	39
Self-Study	13	8	104
Assignments	1	13	13
Presentation / Seminar Preparation			
Midterm Exam	1	3	3
Recitations			
Laboratory			
Projects			
Final Exam	1	3	3
		Total Workload	162
		ECTS Points (Total Workload / Hours)	6

Learning Outcomes

Ö 01	Students can evaluate the different theoretical approaches to visuality developed in the field of sociology and other social sciences.
Ö 02	Students can develop an interdisciplinary understanding by learning concepts about visuality.
Ö 03	Students can describe the visual methods in the social sciences.
Ö 04	Students can analyze the socio-cultural locus of the visual in contemporary and historical terms.

Weekly Content

1	Introduction to the course
2	Ways of Seeing (John Berger)
3	Panopticon
4	Photography and Sociology

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5	Cinema and Sociology
6	Debates on popular visual cultures
7	Midterm
8	Orientalism
9	Social Memory and Visuality
10	Digitalization
11	Methods in Visual Sociology
12	Reflexivity in Visual Sociology
13	Visual Ethnography
14	Review
15	Final

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7	P8	P9	P10	P11	P12
1	5	4			5	5			4	4	4	
2	4				5	5		4				
3	5	5	5		4				5			
4	5	4			4			4		5	4	

Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/progLearnoutcomes.aspx?lang=tr&curSunit=6048>

Compiled by: Res. Asst. Muhammed Ekinci

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