

**DEPARTMENT OF SOCIOLOGY  
COURSE SYLLABUS**

Course Details				
<b>Code</b> SOZ 054	<b>Academic Year</b>			<b>Semester</b> Spring
<b>Title</b> Sociology of Culture	<b>T</b> 3	<b>A</b> 0	<b>L</b>	<b>ECTS</b> 6
<b>Language</b>	Turkish			
<b>Level</b>	<b>Undergraduate</b> X	<b>Graduate</b>	<b>Postgraduate</b>	
<b>Department / Program</b>	Sociology			
<b>Forms of Teaching and Learning</b>	Face to Face			
<b>Course Type</b>	<b>Compulsory</b>	<b>Elective</b>	X	
<b>Objectives</b>	The aim of this course is to introduce students to different approaches in the sociology of culture.			
<b>Content</b>	In this course, sociological texts on a variety of concepts considered to be “cultural phenomena” such as consumption, taste, identity and “high culture” are examined.			
<b>Prerequisites</b>	-			
<b>Coordinator</b>	-			
<b>Lecturer(s)</b>	-			
<b>Asistant(s)</b>	-			
<b>Work Placement</b>	None			
Recommended or Required Reading				
<b>Books / Lecture Notes</b>	Raymond Williams, Kültür, İmge Kitabevi, İstanbul, 2010. Raymond Williams, Kültür ve Toplum: 1780-1950, İletişim Yayınları, İstanbul, 2021. Raymond Williams, Anahtar Sözcükler, İletişim Yayınları, İstanbul, 2011. Armand Mattelart ve Erik Neveu (ed.), Kültürel İncelemelere Giriş, İstanbul Bilgi Üniversitesi Yayınları, 2007.			
<b>Other Sources</b>	David Swartz, Kültür ve İktidar: Pierre Bourdieu'nün Sosyolojisi, İletişim Yayınları, İstanbul, 2011. Stuart Hall, Temsil: Kültürel Temsiller ve Anlamlandırma Uygulamaları, Pinhan Yayıncılık, İstanbul, 2017. Dick Hebdige, Gençlik ve Altkültürleri, İletişim Yayınları, İstanbul, 1988.			
Additional Course Material				
<b>Documents</b>	-			
<b>Assignments</b>	-			
<b>Exams</b>	-			
Course Composition				
<b>Mathematics und Basic Sciences</b>				%

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Engineering		%
Engineering Design		%
Social Sciences		%100
Educational Sciences		%
Natural Sciences		%
Health Sciences		%
Expert Knowledge		%

**Assessment**

Activity	Count	Percentage(%)
Midterm Exam	1	40
Quiz		
Assignments	3	10
Attendance		
Recitations		
Project		
Final Exam	1	50
<b>Total</b>	<b>5</b>	<b>100</b>

**ECTS Points and Work Load**

Activity	Count	Duration	Work Load (Hours)
Lectures	13	3	39
Self-Study	10	9	90
Assignments	3	9	27
Presentation/Seminar Preparation			
Midterm Exam	1	3	3
Recitations			
Laboratory			
Projects			
Final Exam	1	3	3
		<b>Total Work Load</b>	<b>162</b>
		<b>ECTS Points (Total Work Load / Hours)</b>	<b>6</b>

**Learning Outcomes**

<b>01</b>	Students can compare the different approaches in the sociology of culture.
<b>02</b>	Students can evaluate the phenomenon of culture within its historical and social context.
<b>03</b>	Students learn about the conditions under which cultural studies have developed and the literature that has emerged.
<b>04</b>	Students can problematise the relationship between social classes, inequality and culture.

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Weekly Content

1	Introduction
2	What is culture?
3	Origins of the concept of culture
4	Bourdieu
5	Bourdieu
6	Structuralism and Poststructuralism
7	Midterm
8	Structuralism and Poststructuralism
9	Semiology
10	Phenomenology
11	Ethnomethodology
12	Symbolic Interactionism
13	Symbolic Interactionism
14	Review
15	Final

Contribution of Learning Outcomes to Program Objectives (1-5)

	P1	P2	P3	P4	P5	P6	P7	P8	P9	P10	P11	P12
1	5		4		5	5		4				
2	5		4		5	3		4			1	1
3	5		3		5	5		3				
4	4		4		4	3	3	4	2	2	3	3

Contribution Level 1: Low 2: Low-intermediate 3: Intermediate 4: High 5: Very High

<https://obs.tau.edu.tr/oibs/bologna/progLearnoutcomes.aspx?lang=tr&curSunit=6048>

Compiled by:

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TRK-ALMAN NİVERSİTESİ  
TRKISCH-DEUTSCHE UNIVERSITT

KLTR VE SOSYAL BİLİMLER FAKLTESİ  
FAKULTT FR KULTUR- UND SOZIALWISSENSCHAFTEN

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